COLLECTION LITOLFF.

No. 280.

# Les Maîtres du Clavecin

## (Clavier-Musik aus alter Zeit)

Cahier 10.

## François Couperin.

ПОТАПОВО
60

# Les Maitres du Clavecin.

# Clavier-Musik aus alter Zeit.

Revus, doigtés et accentués par

## Louis Köhler.

### Cahier I.

***Bach, Wilhelm Friedemann.*** Capriccio, Fugue, Sonate.
***Bach, Philipp Emanuel.*** Allegro. La Xenophone.
***Bach, Joh. Christoph Fr.*** Rondo.

### Cahier II.

***Bach, Joh. Christian.*** 2 Sonates.
***Bach, Johann Ernst.*** Fantaisie et Fugue.

### Cahier III.

***Graun, Carl Heinrich.*** Gigue.
***Krebs, Johann Ludwig.*** Partita No. 2. Partita No. 6.
***Nichelmann, Christoph.*** La Gaillarde. La Tendre. Sarabande. Gigue.
***Wagenseil, Christoph.*** Sonate.

### Cahier IV.

***Frohberger, Johann Friedrich.*** 2 Toccatas.
***Haessler, Johann Wilhelm.*** Sonate.
***Kuhnau, Johann.*** Suite No. 3. Sonate.
***Muffat, Gottlieb.*** 2 Menuets et Courante. Gigue. Allegro spirituoso.

### Cahier V.

***Benda, Georg.*** Sonate No. 5. Largo presto.
***Eberlin, Johann Ernst.*** Prélude et Fugue.
***Mattheson, Johann.*** Suite No. 5. 4 Gigues. Allemande. Courante. Gigue. Sarabande avec 3 Variations.
***Murschhauser, Franz Xaver.*** Aria pastoralis variata.

### Cahier VI.

***Hasse, Johann Adolph.*** Sonate Op. 7. Allegro.
***Kirnberger, Johann Philipp.*** Fugue à 2 voix. Fugue à 3 voix Courante. Gavotte. Gigue. Allegro für die Singuhr.
***Marpurg, Friedrich Wilhelm.*** Capriccio Op. 1. Prélude et Capriccio.
***Rolle, Heinrich Johann.*** Sonate.

### Cahier VII.

***Cherubini, Luigi.*** Sonate.
***Durante, Francesco.*** Studio.
***Frescobaldi, Girolamo.*** Corrente. Canzone.
***Galuppi, Balthasar.*** Sonate.
***Martini, Padre Giovanni Battista*** Gavotte. Ballet Prélude, Fugue et Allegro.

### Cahier VIII.

***Grazioli, Giovanni Battista.*** Sonate.
***Lully, Giovanni Battista.*** Allemande. Sarabande et Gigue.
***Matielli, Giovanni Antonio.*** Gigue. Adagio. Allegro.
***Paradisi, Pietro Domenico.*** 2 Sonates.
***Rossi, Michel Angelo.*** Andantino. Allegro.

### Cahier IX.

***Porpora, Nicolo.*** 2 Fugues.
***Sacchini, Antonio.*** Sonate.
***Sarti, Guiseppe.*** Allegro.
***Scarlatti, Allessandro.*** Fugue.
***Turini, Ferdinando.*** Presto. Sonate No. 6.
***Zipoli, Domenico.*** Prélude. Courante. Sarabande. Gigue.

### Cahier X.

***Couperin, François*** La Favorite La fleurie ou la tendre Nanette. La Ténébreuse. La Bandoline. Les Agréments. La Bersan. L'Ausonienne. Les Charmes. Le Bavolet flottant. Les Moissonneurs. Le Réveil-Matin. Les Papillons. Les Bergeries.

### Cahier XI.

***Rameau, Jean Philippe.*** Deux Gigues en Rondeaux. Le Rappel des Oiseaux. Les tendres Plaintes. 2 Menuets. L'Egyptienne. La Poule. La Livri. L'Agaçante. La Timide. Gavotte et Variations. Musette. Tambourin.

### Cahier XII.

***de Chambonnières, J. Champion.*** La Rare. Courante. Sarabande. La Loureuse.
***Dumont, Henri.*** Suite de Pièces.
***Lœilly, Jean Baptiste.*** Suite.
***Méhul, Etienne Henri.*** Sonate Op. 1. No. 3.
***Schobert.*** Minuetto. Allegro molto.

### Cahier XIII.

***Arne, Thomas Augustine.*** Sonate No. 3.
***Bull, John.*** „The King's hunting Jigg."
***Bird, William.*** Prélude et „The Carman's Whistle."
***Gibbons, Orlando.*** Prélude et Galiardo.

PROPRIÉTÉ DE L'ÉDITEUR.

Henry Litolff's Verlag in Braunschweig.

PARIS: ENOCH & CIE. | BOSTON & NEW YORK: ARTHUR P. SCHMIDT. | MILANO: CARISCH & JÄNICHEN | LONDON: ENOCH & SONS.
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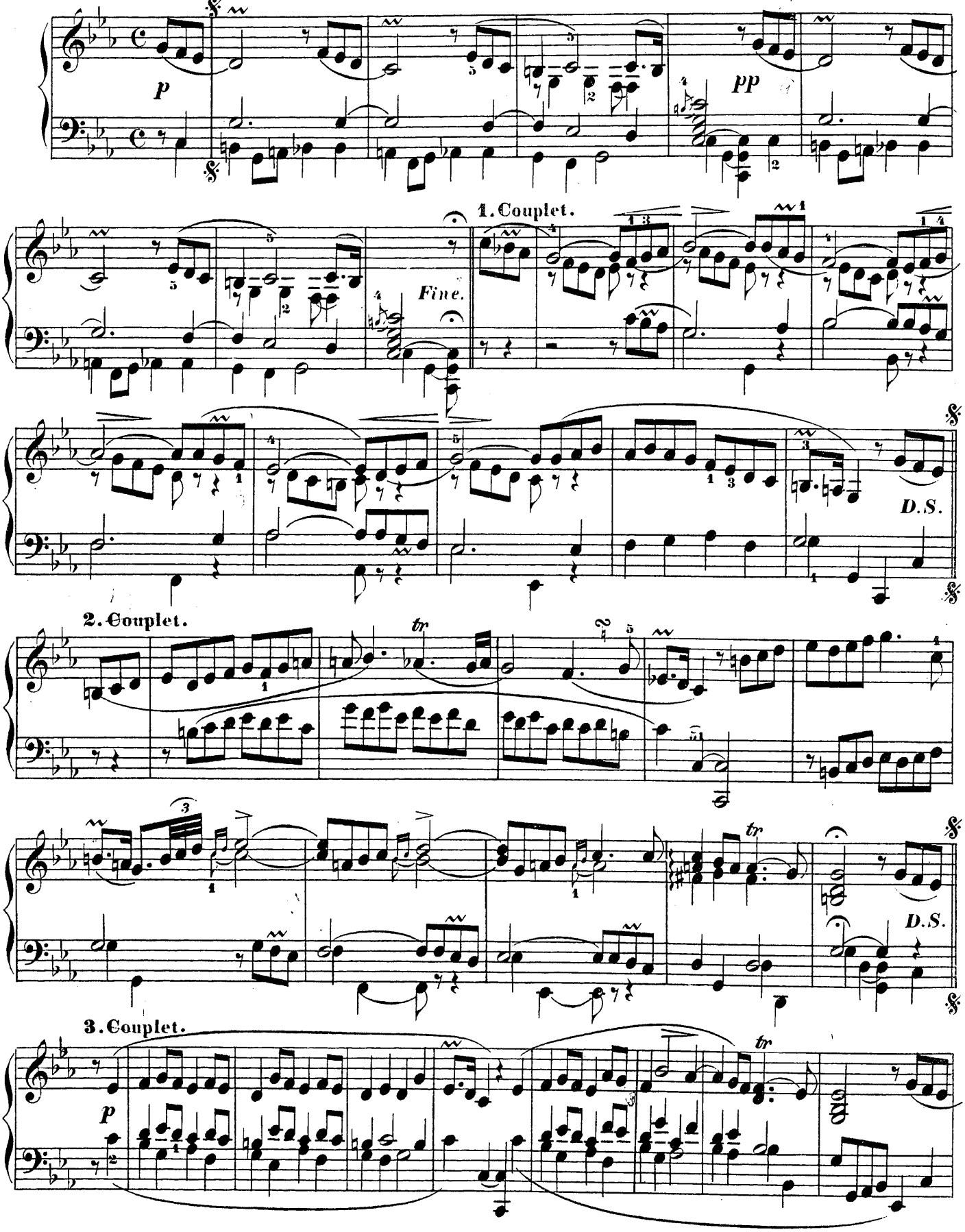
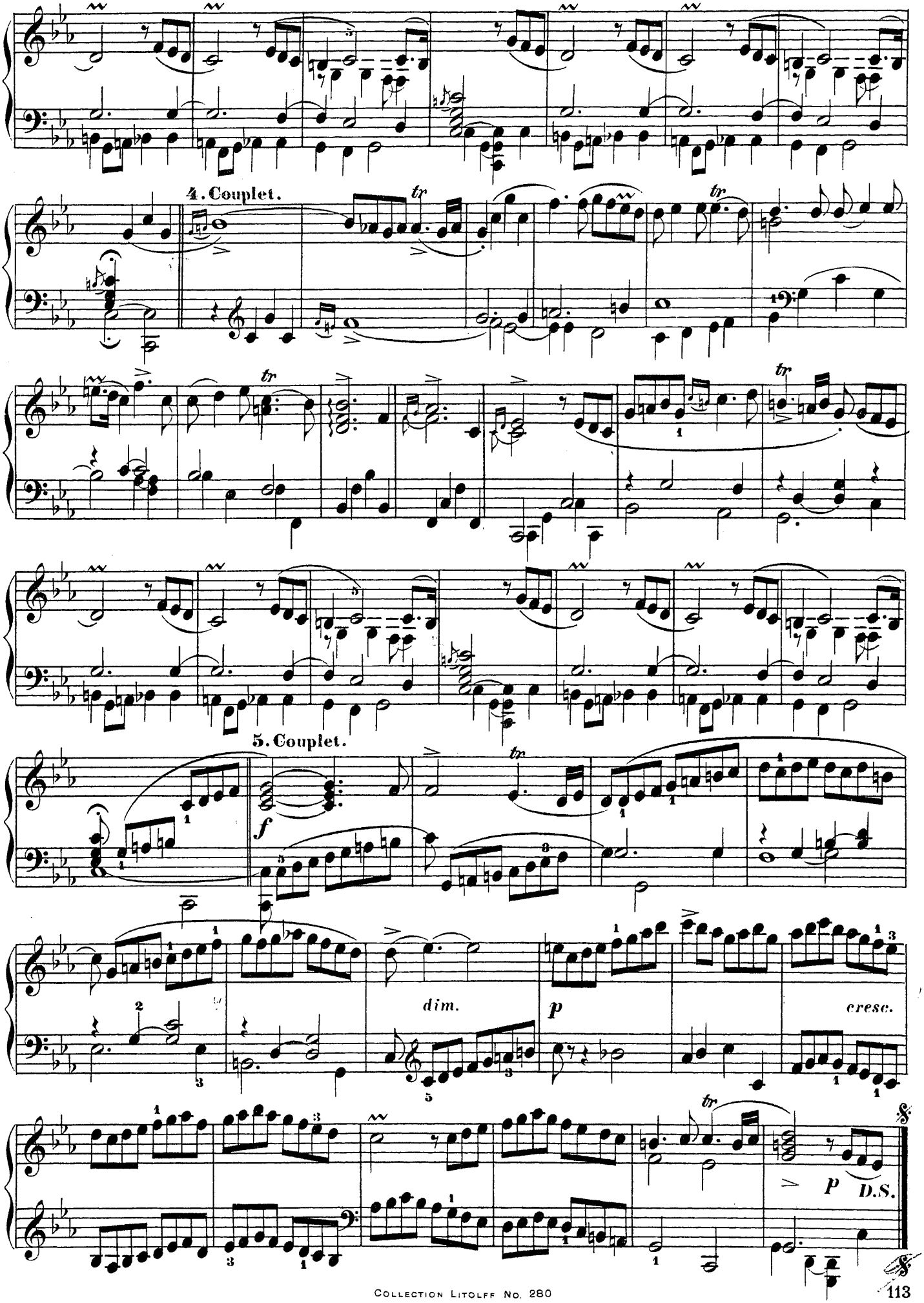
# La Favorite.

## Chaconne.

François Couperin.
(1668 – 1733.)

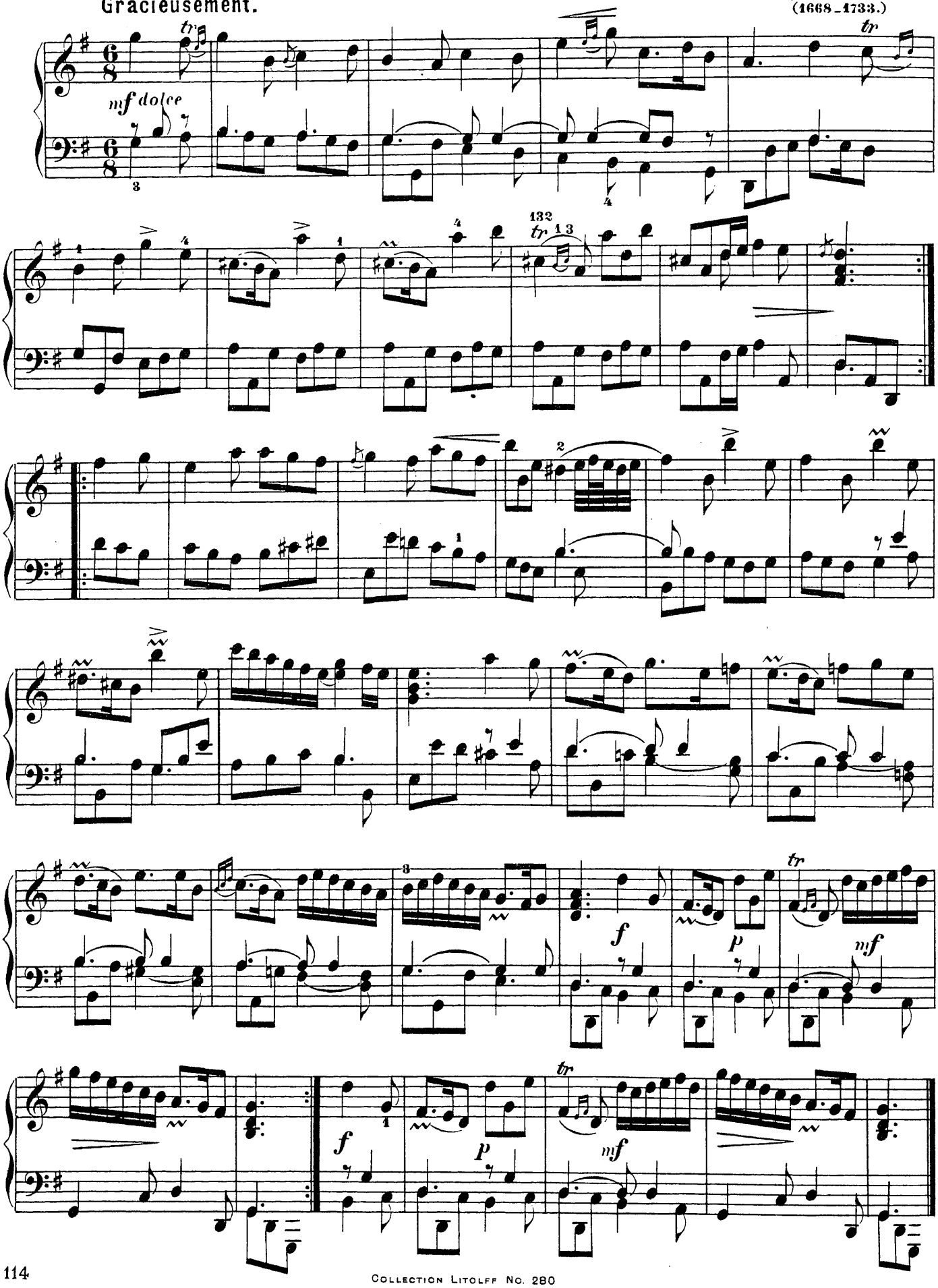



4. Couplet.
5. Couplet.
f
dim.
p
cresc.
P
D.S.

# La Fleurie ou la Tendre Nanette.

François Couperin.
(1668–1733.)

Gracieusement.

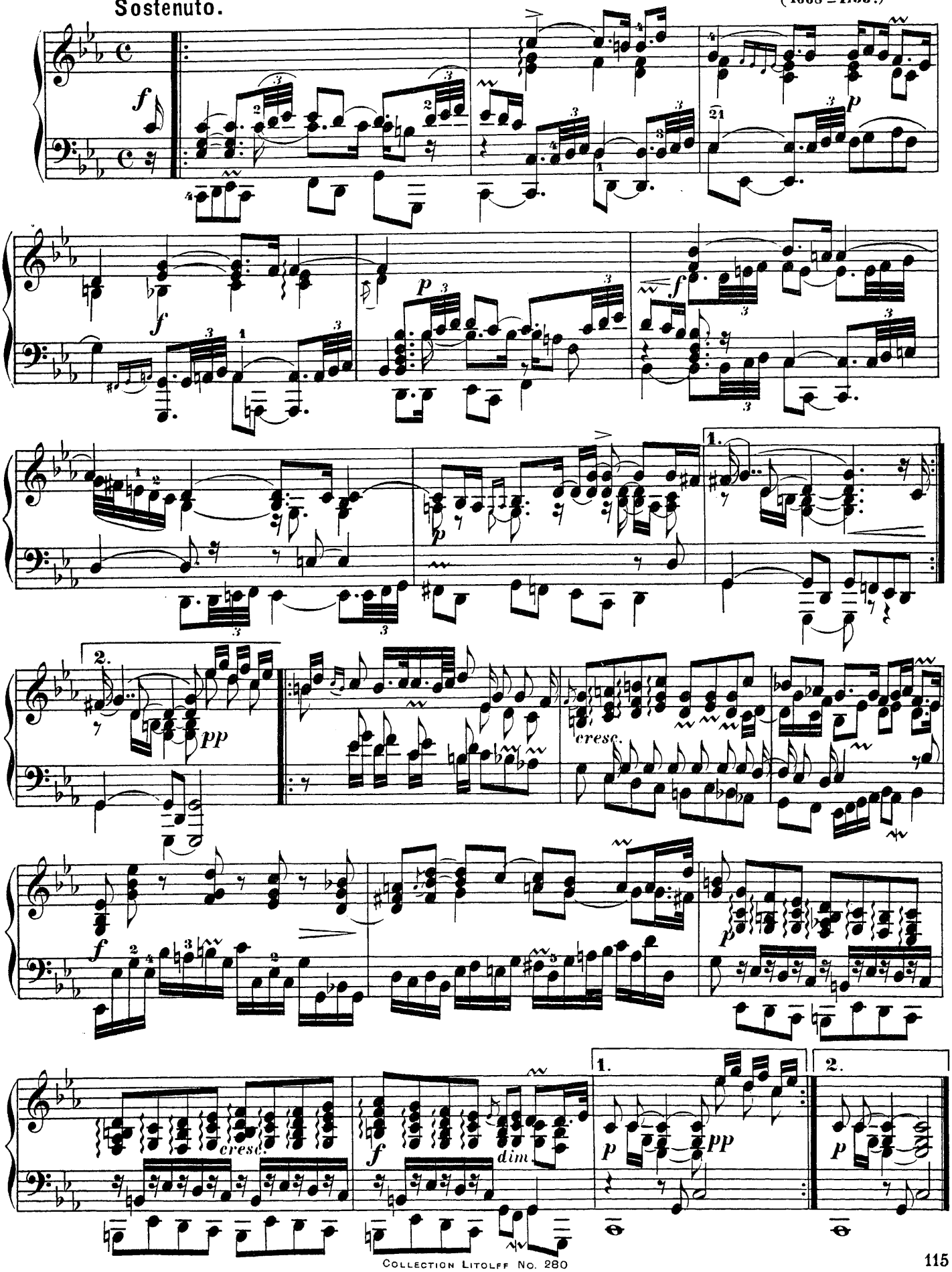


# La Ténébreuse.

## Allemande.

Francois Couperin.
('1668 – 1733.)

Sostenuto.

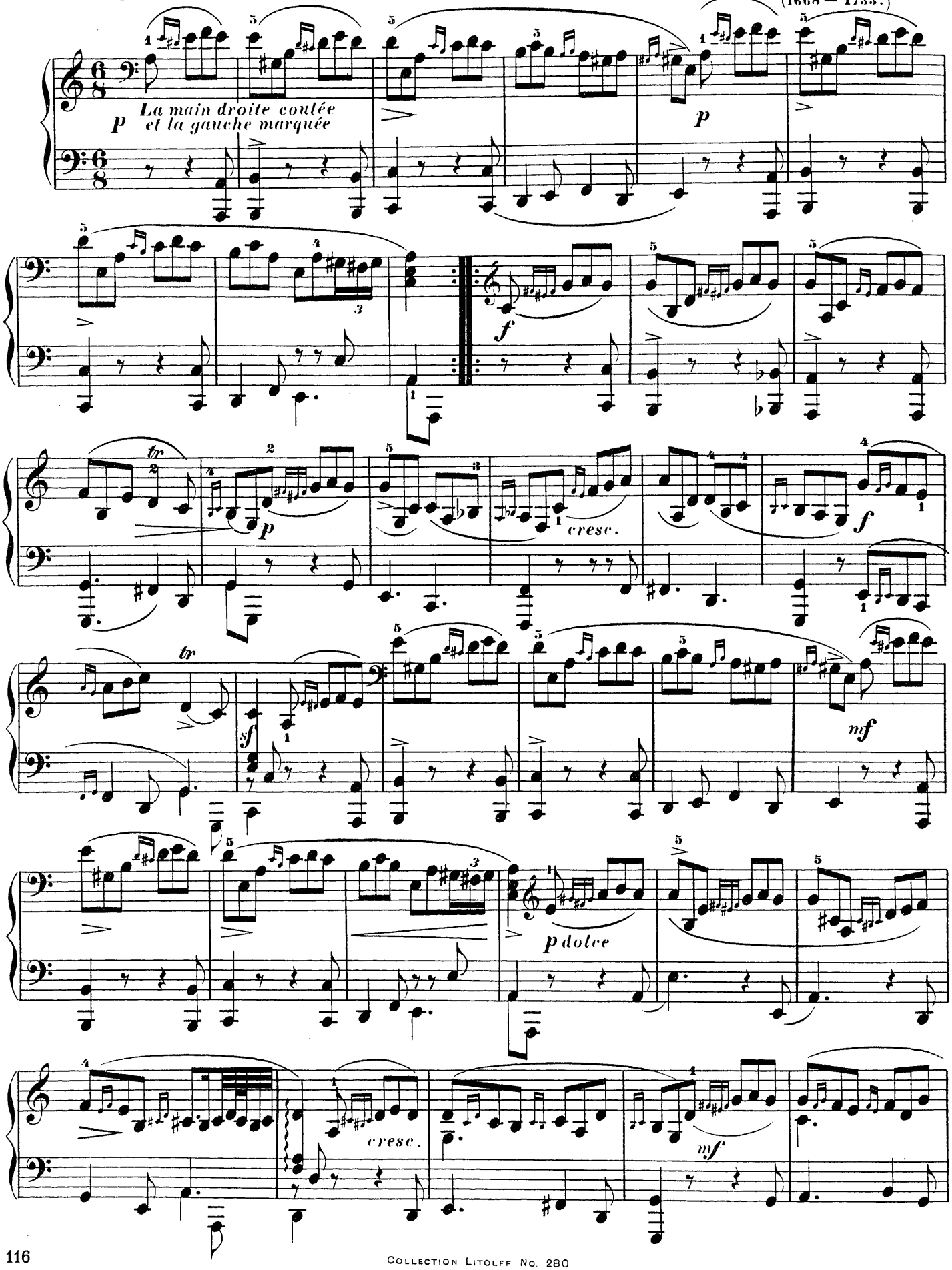


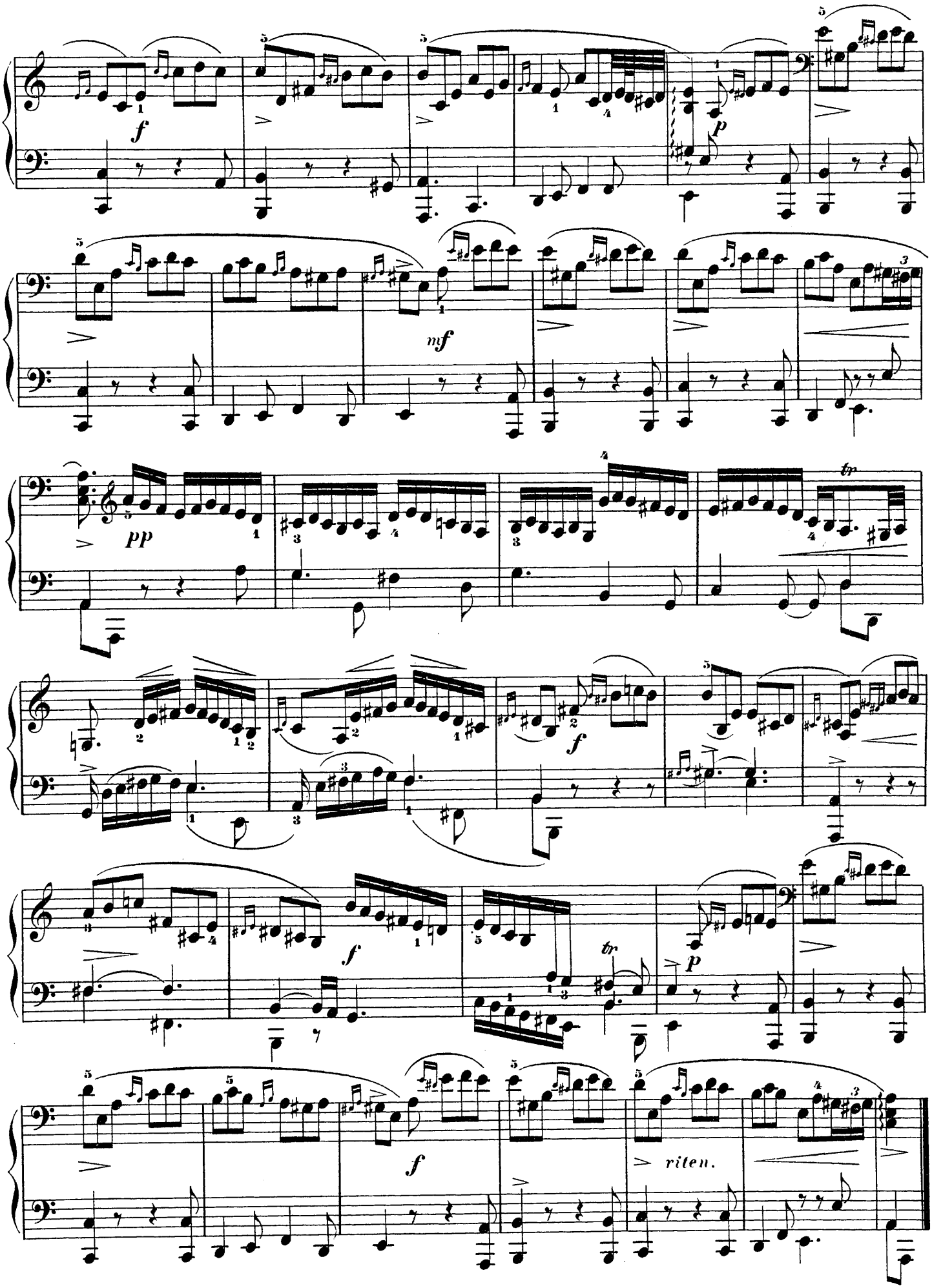
# La Bandoline.

## Rondeau.

Légèrement, sans vitesse.

François Couperin.
(1668 – 1733.)

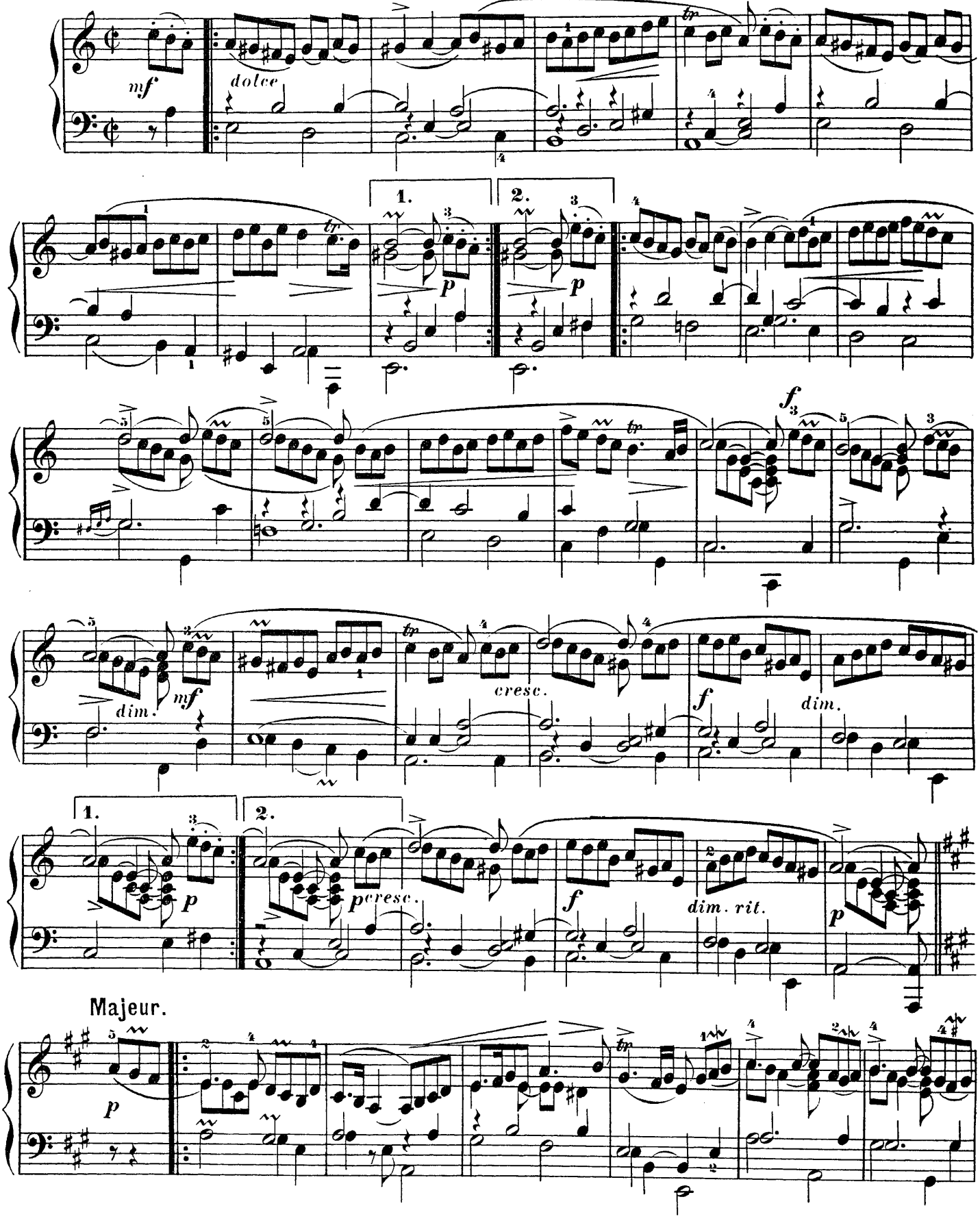



f
p
mf
pp
tr
f
f
tr
p
f
> riten.

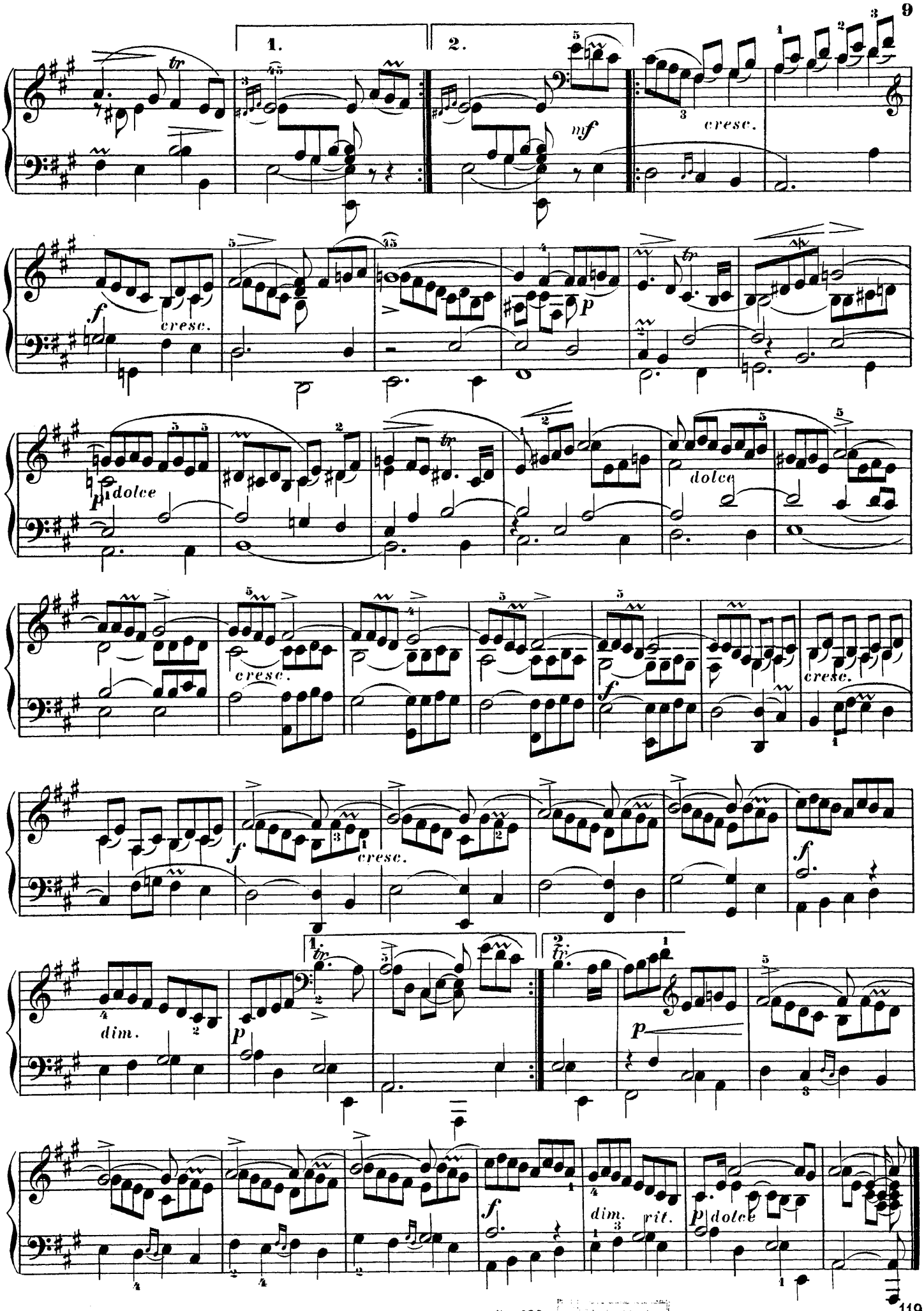
# Les Agréments.

Gracieusement, sans lenteur.

François Couperin.
(1668 — 1733.)



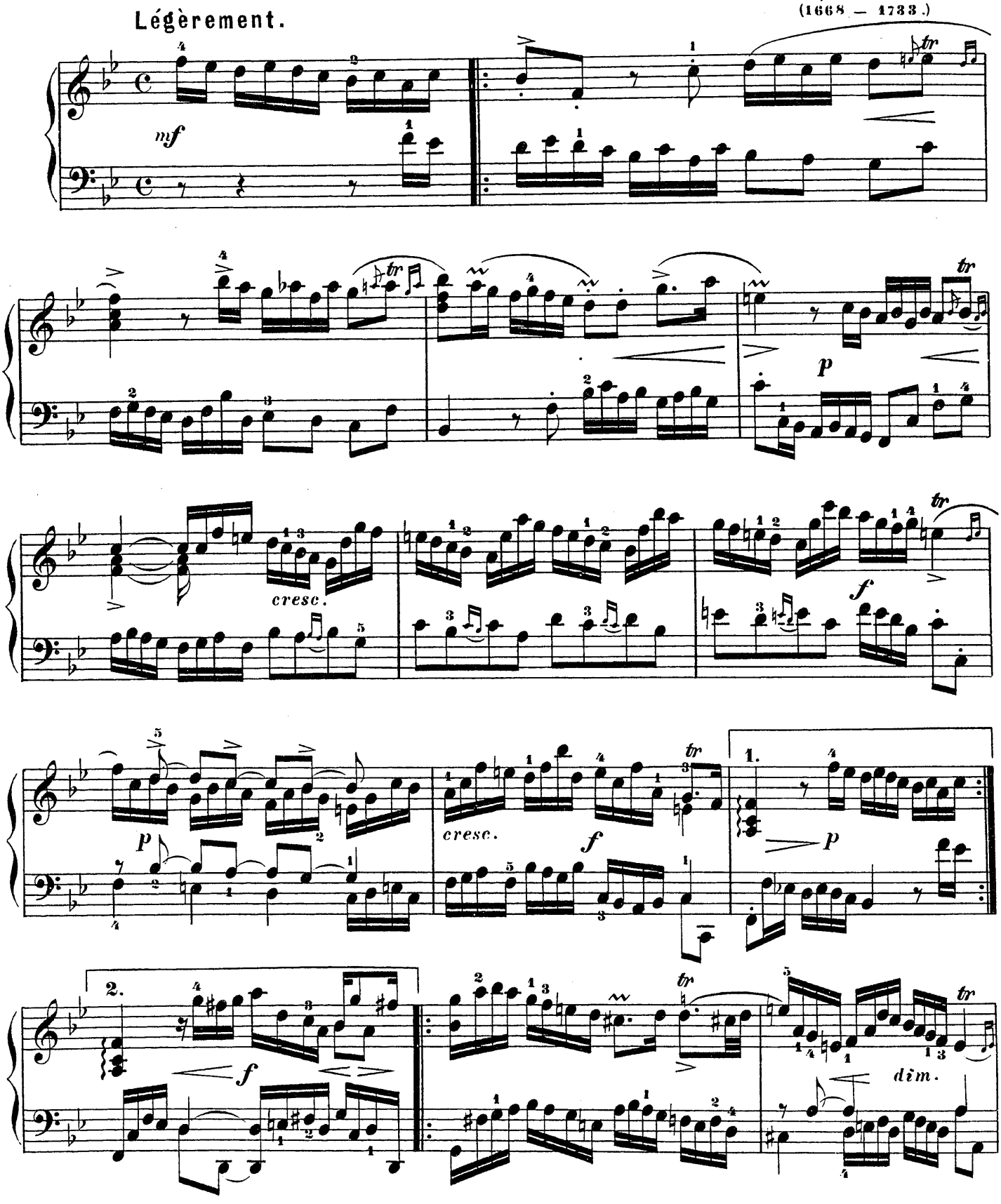

Majeur.

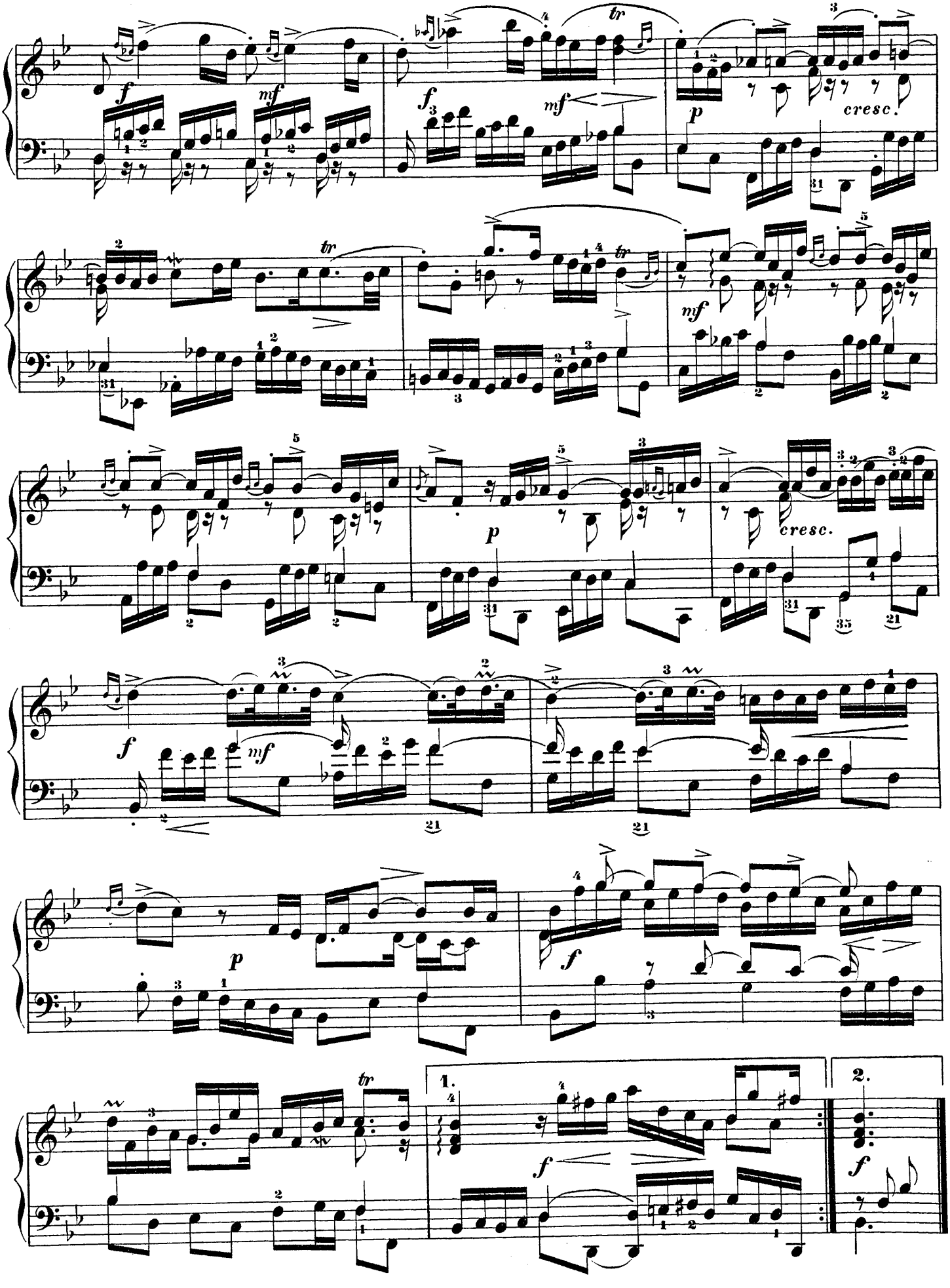

1.
2.
mf
cresc.
f
cresc.
p
dolce
dolce
cresc.
f
cresc.
f
cresc.
f
dim.
p
p
f
dim.
rit.
p
dolce

# La Bersan.

François Couperin.
(1668 — 1733.)

Légèrement.



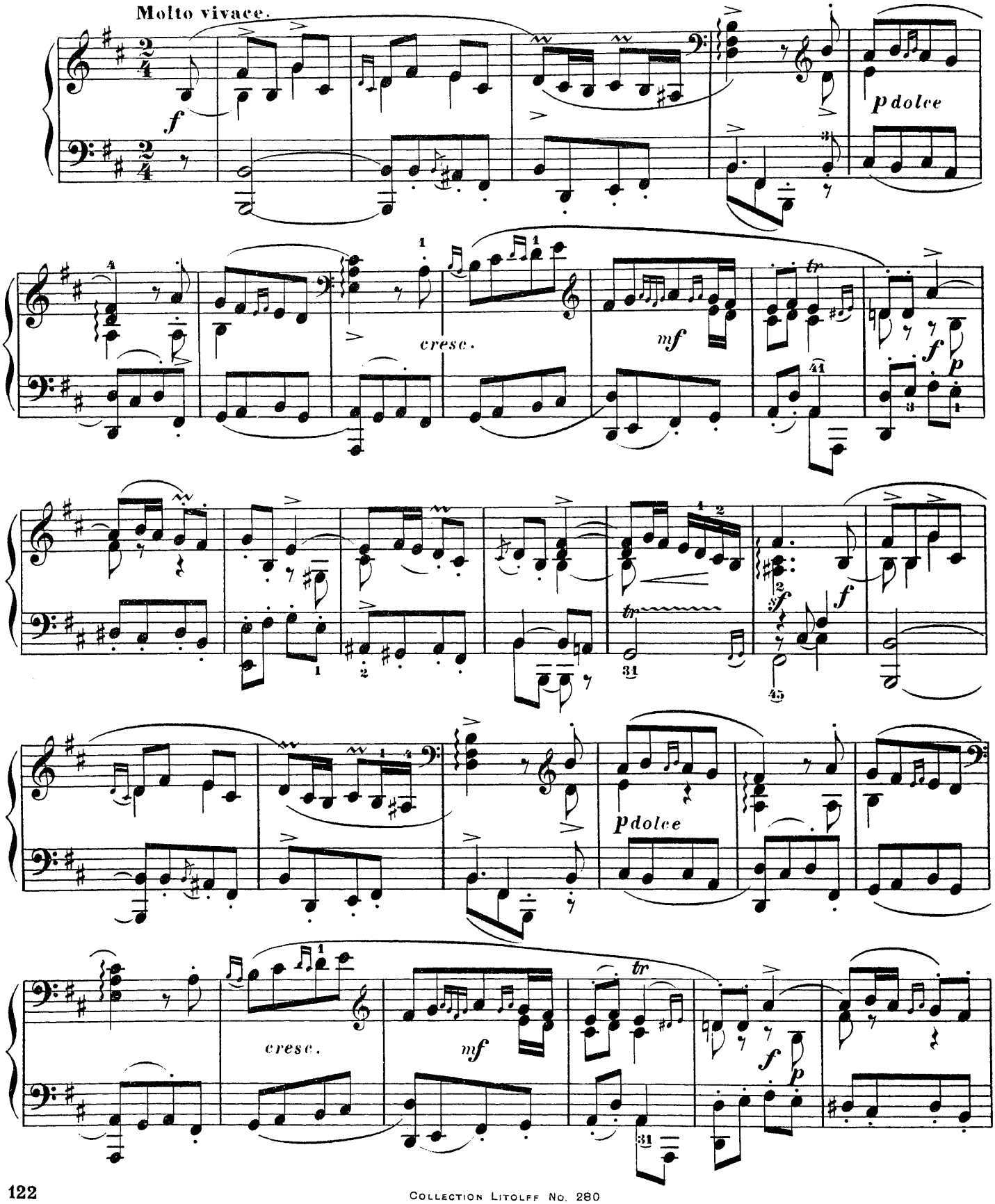

f
mf
tr
f
mf
p
cresc.
tr
tr
mf
p
cresc.
f
mf
21
21
p
f
1.
2.
f
f

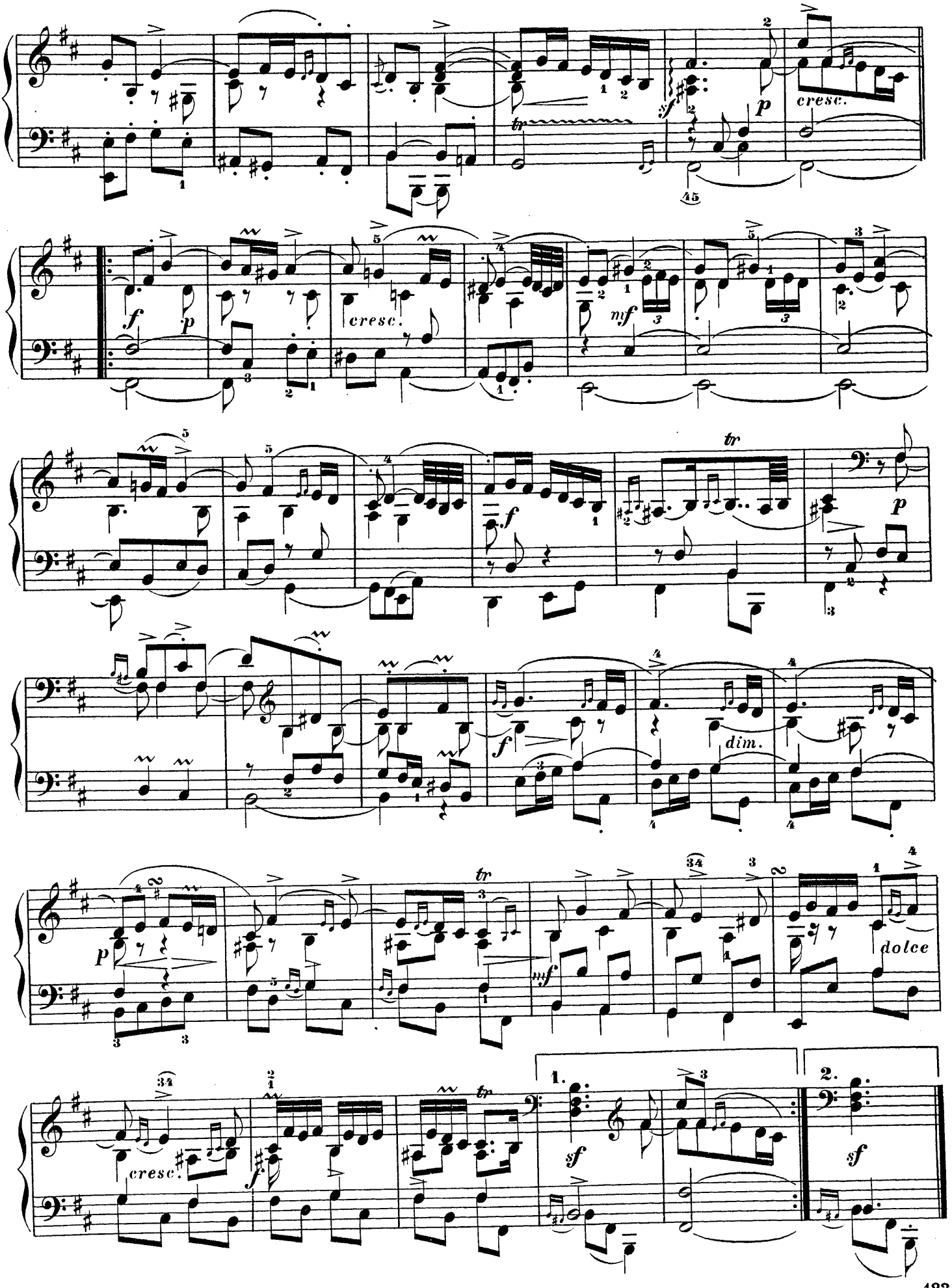
# L'Ausonienne.

## Allemande.

Légèrement et marqué.

François Couperin.
(1668 — 1733.)

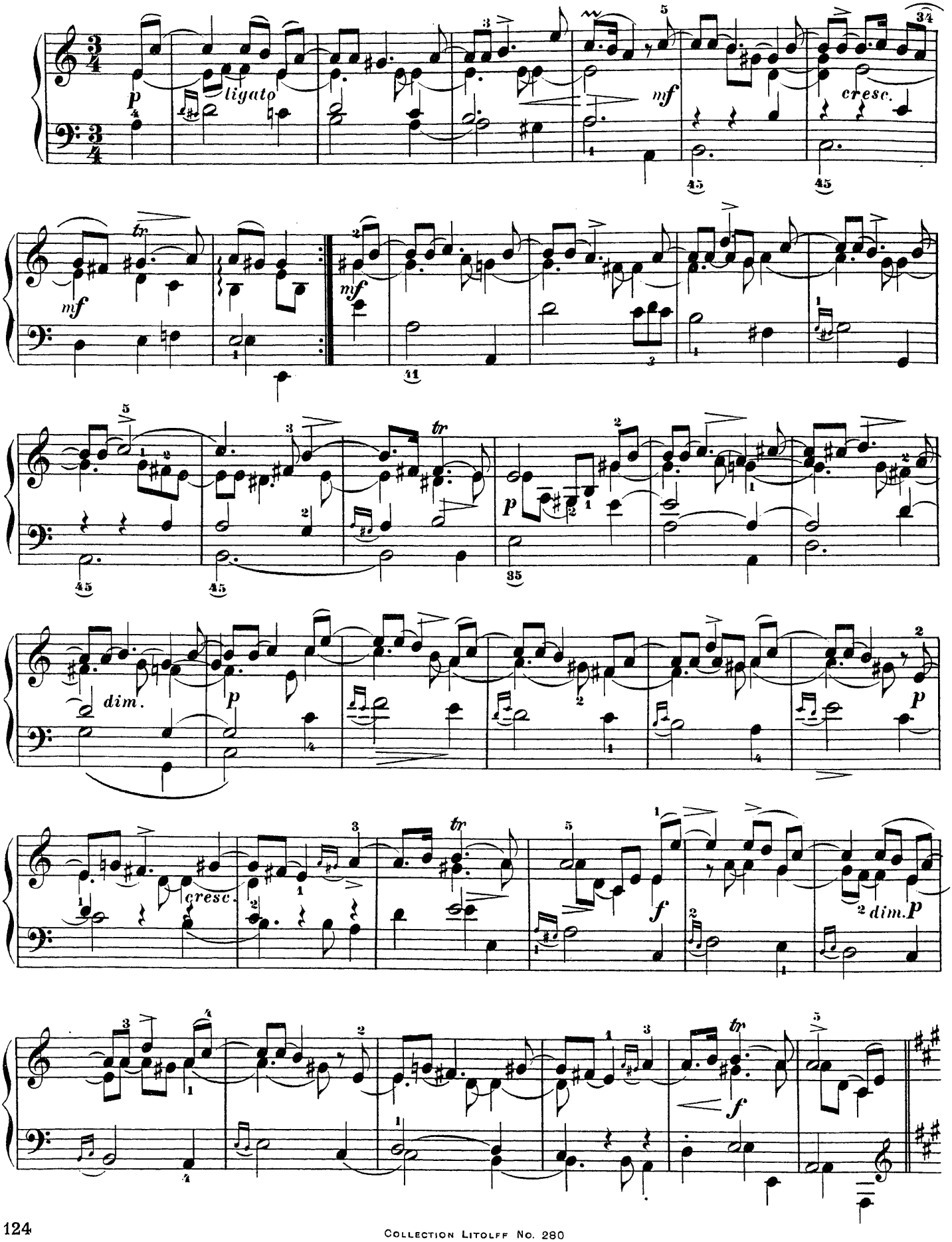


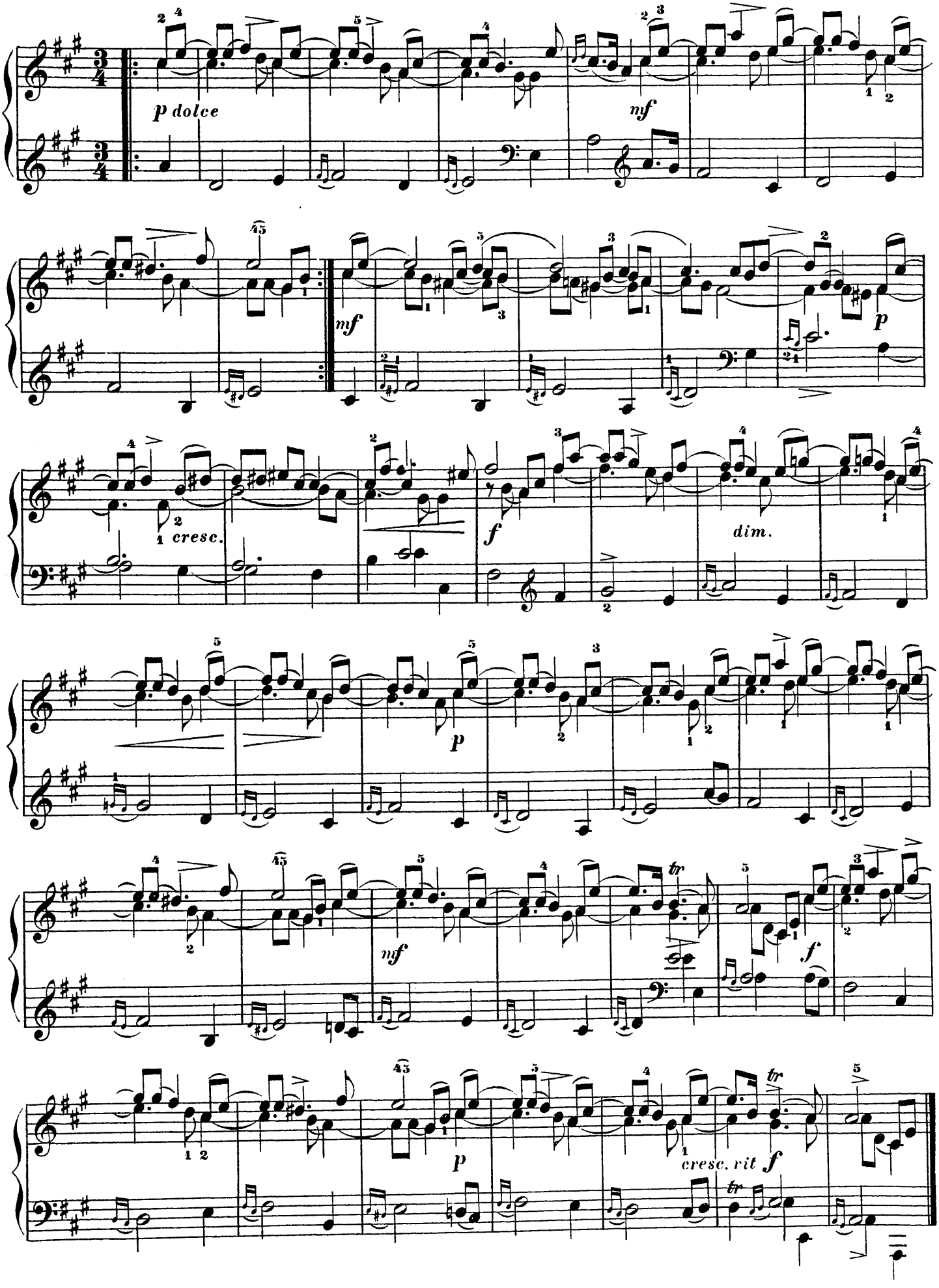

cresc.
cresc.
dim.
dolce
cresc.
1.
2.

# Les Charmes.

Luthé et lié. Mesuré sans lenteur.

François Couperin.
(1668 — 1733.)

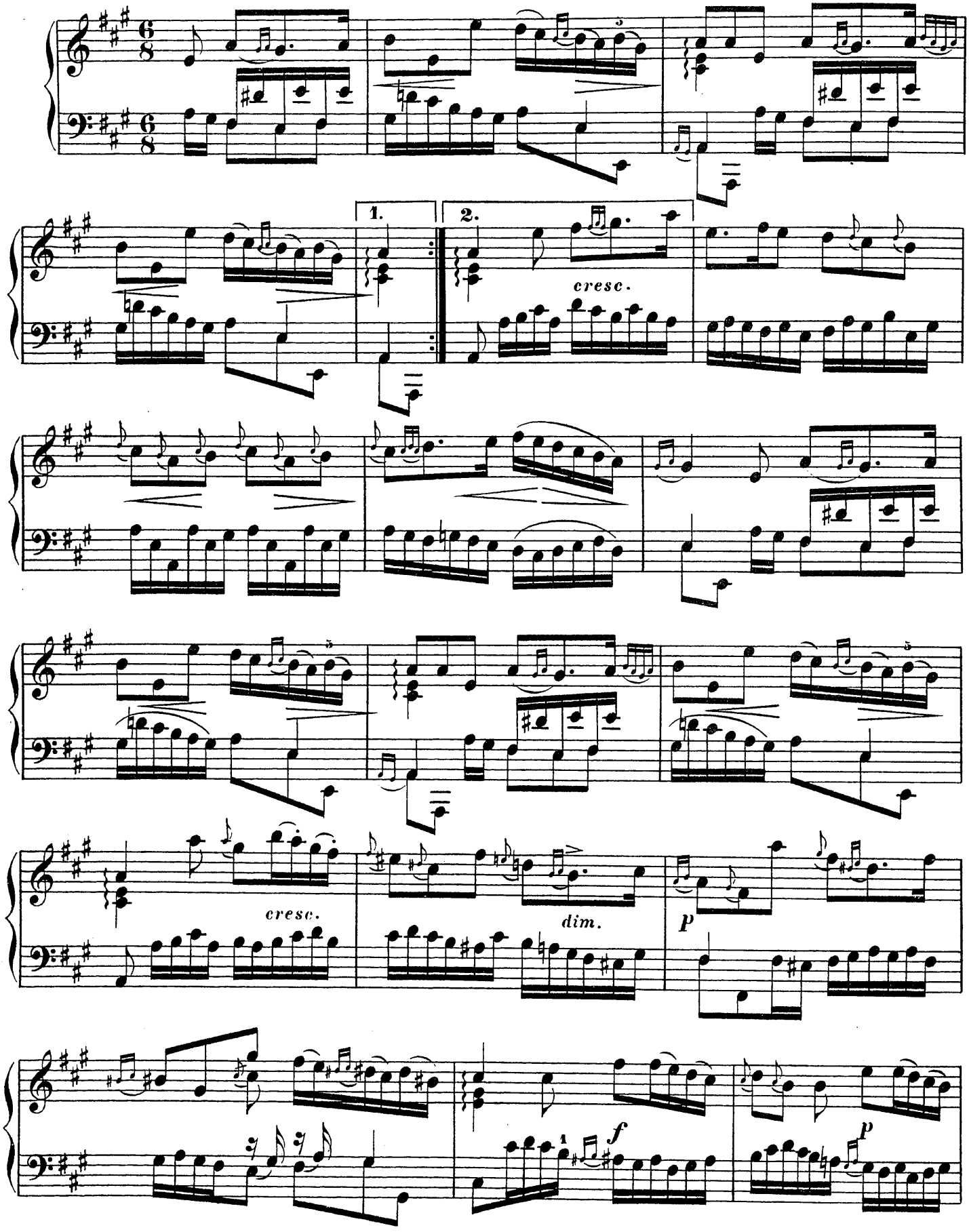


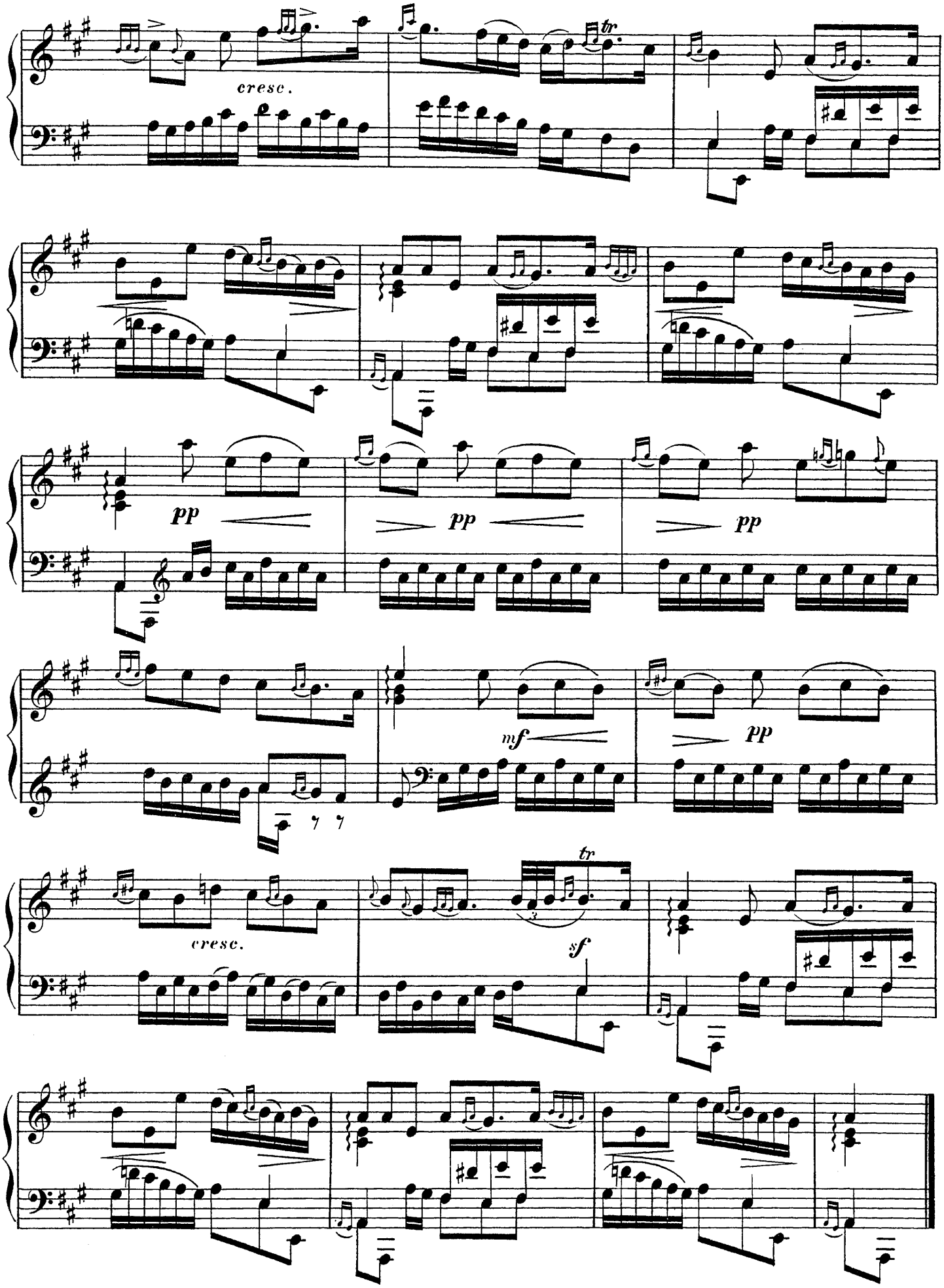

p dolce
mf
mf
p
cresc.
f
dim.
p
mf
f
p
cresc. rit f

# Le Bavolet Flottant.

Tendrement, légèrement et lié.

François Couperin.
(1668 — 1733.)



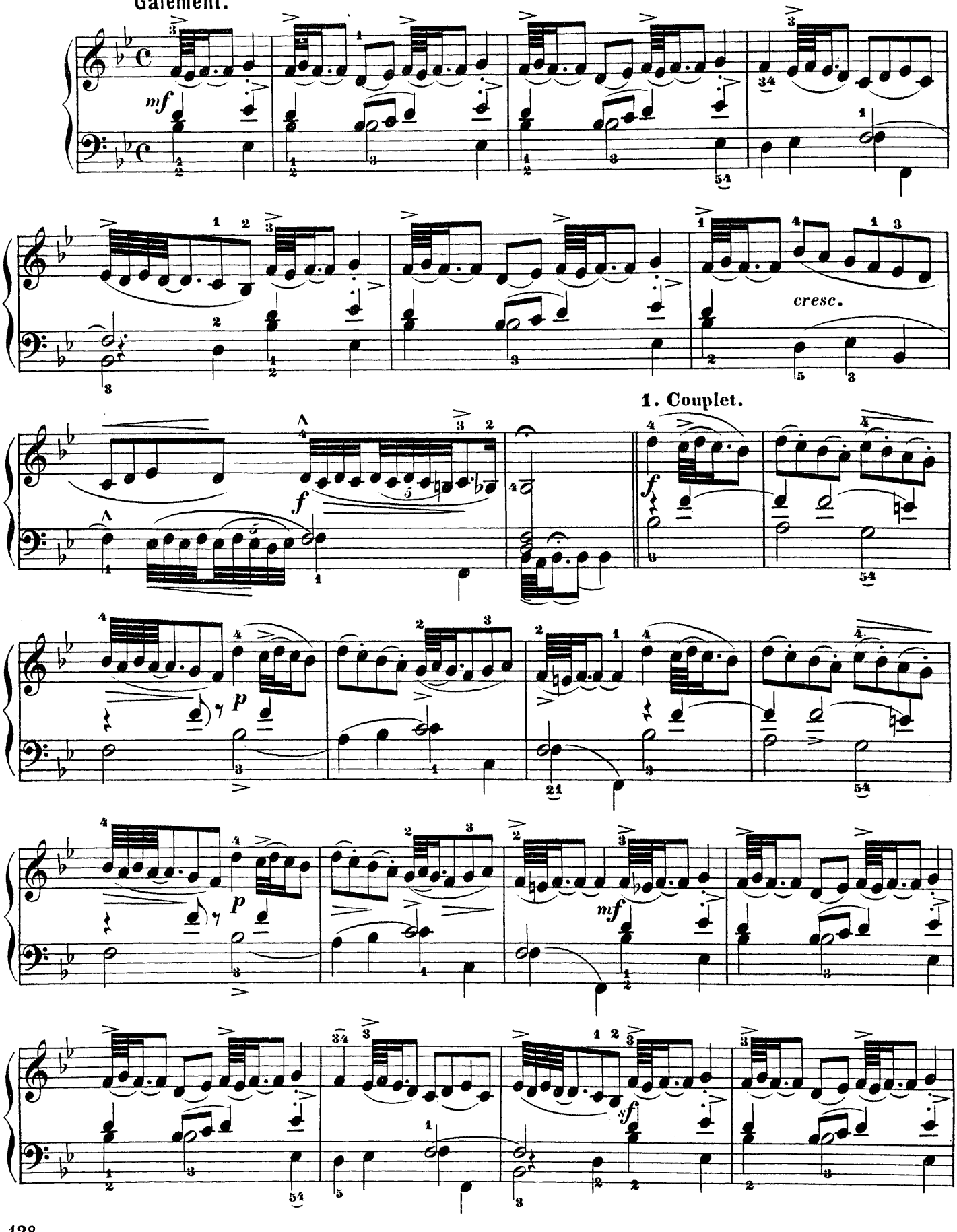

cresc.
tr
pp
pp
pp
mf
pp
cresc.
tr
sf

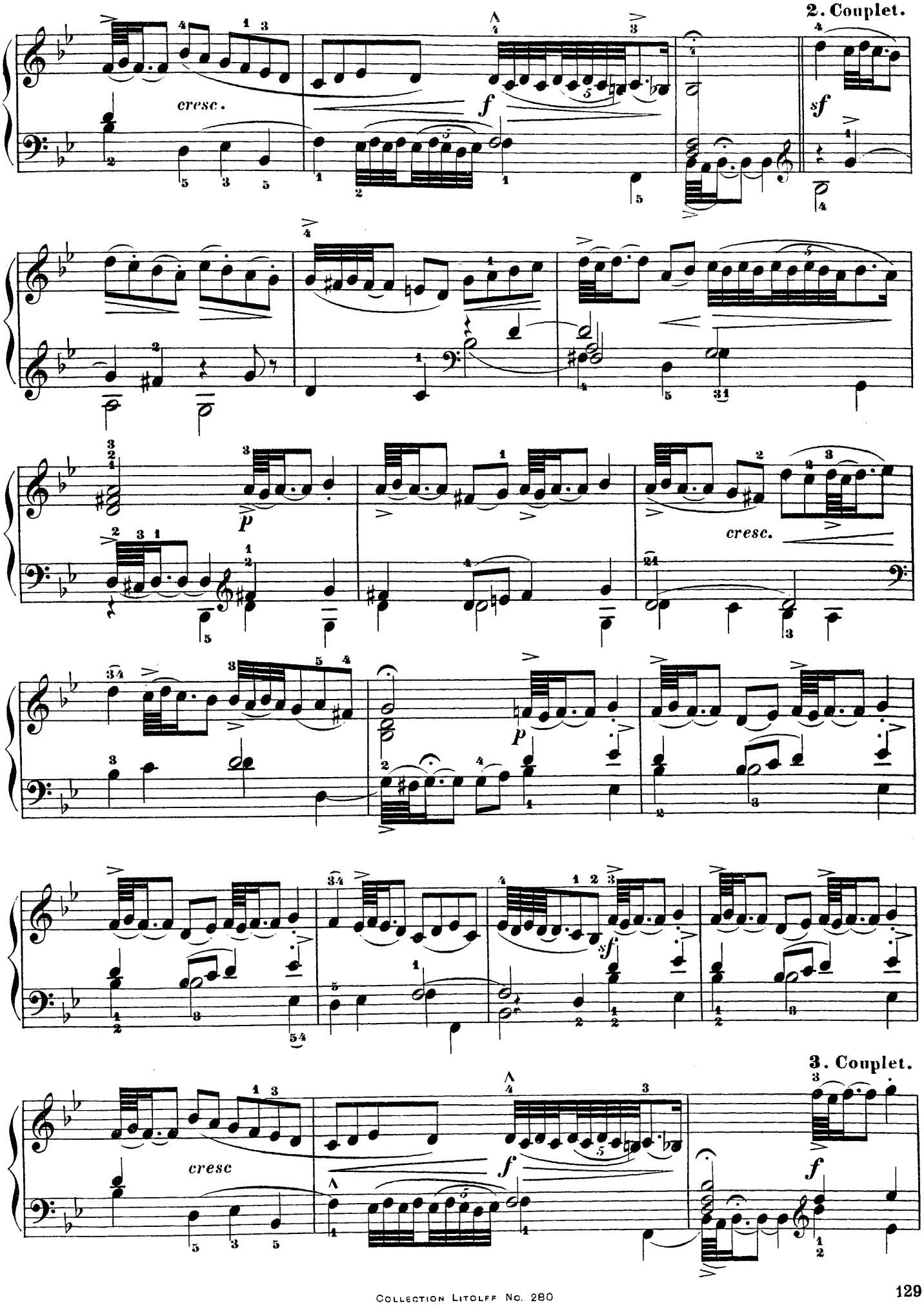
# Les Moissonneurs.

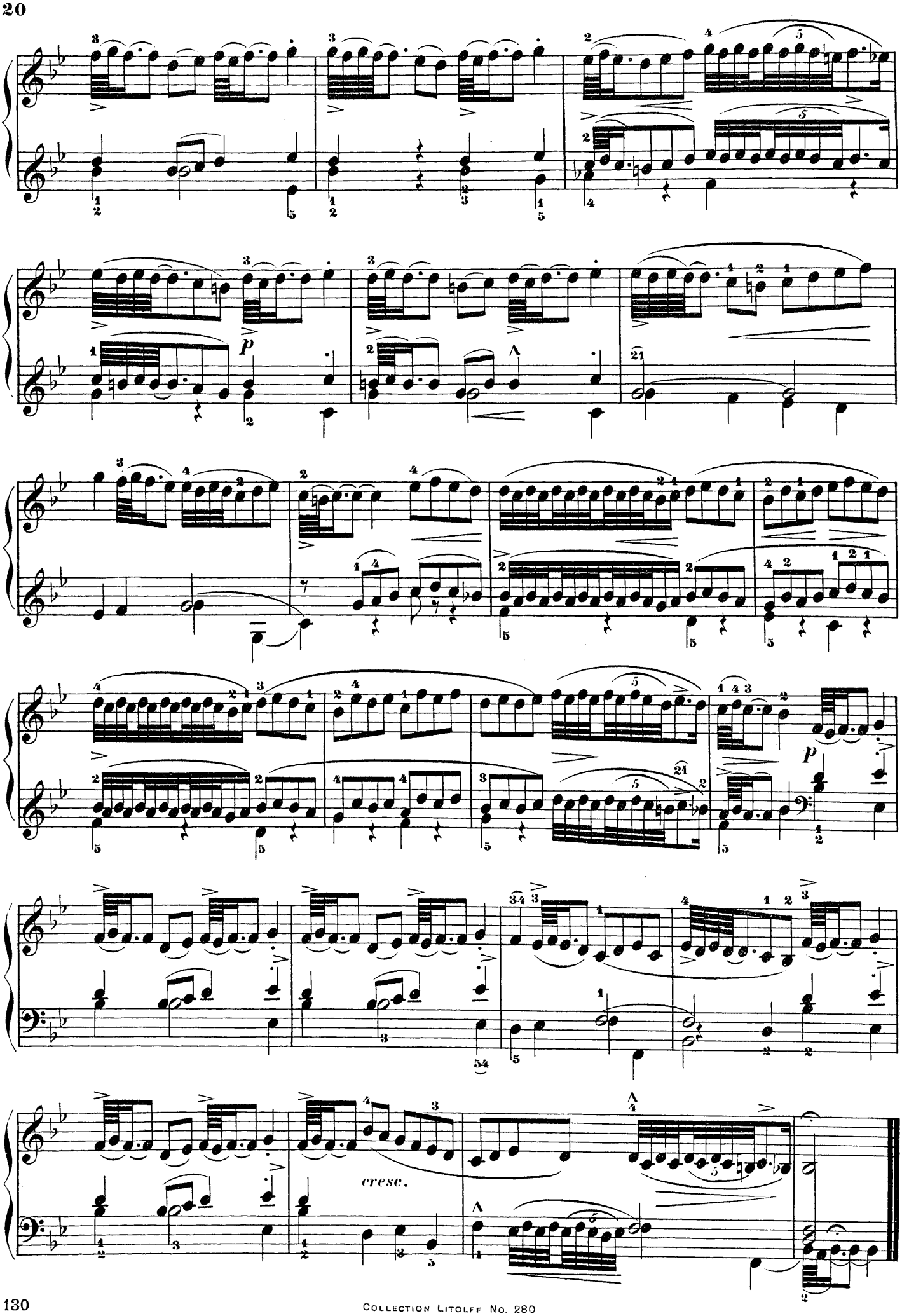
## Rondeau.

François Couperin.
(1668 — 1733.)

Gaiement.




2. Couplet.
cresc.
f
sf
p
cresc.
p
sf
3. Couplet.
cresc
f
f

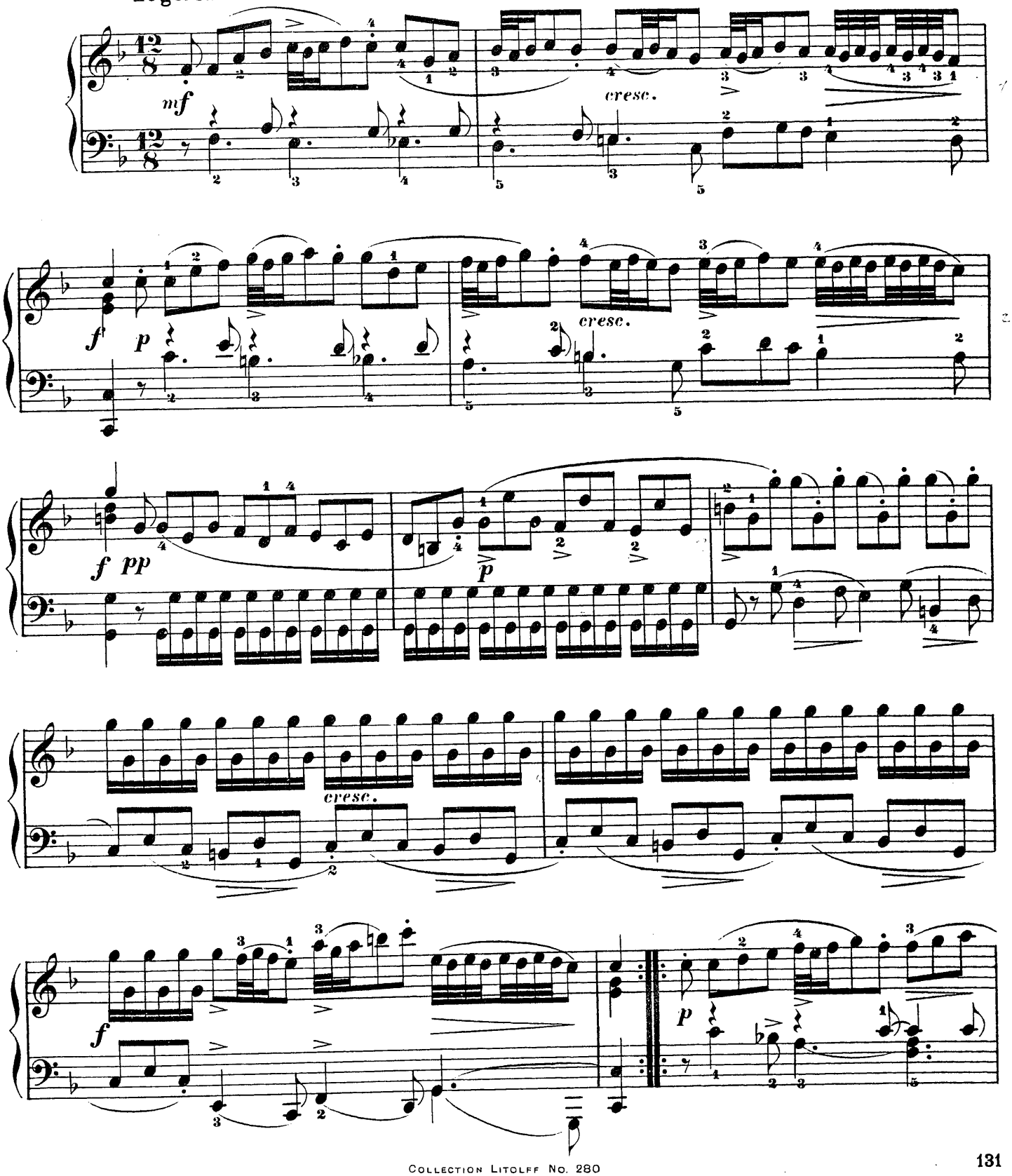

p
cresc.

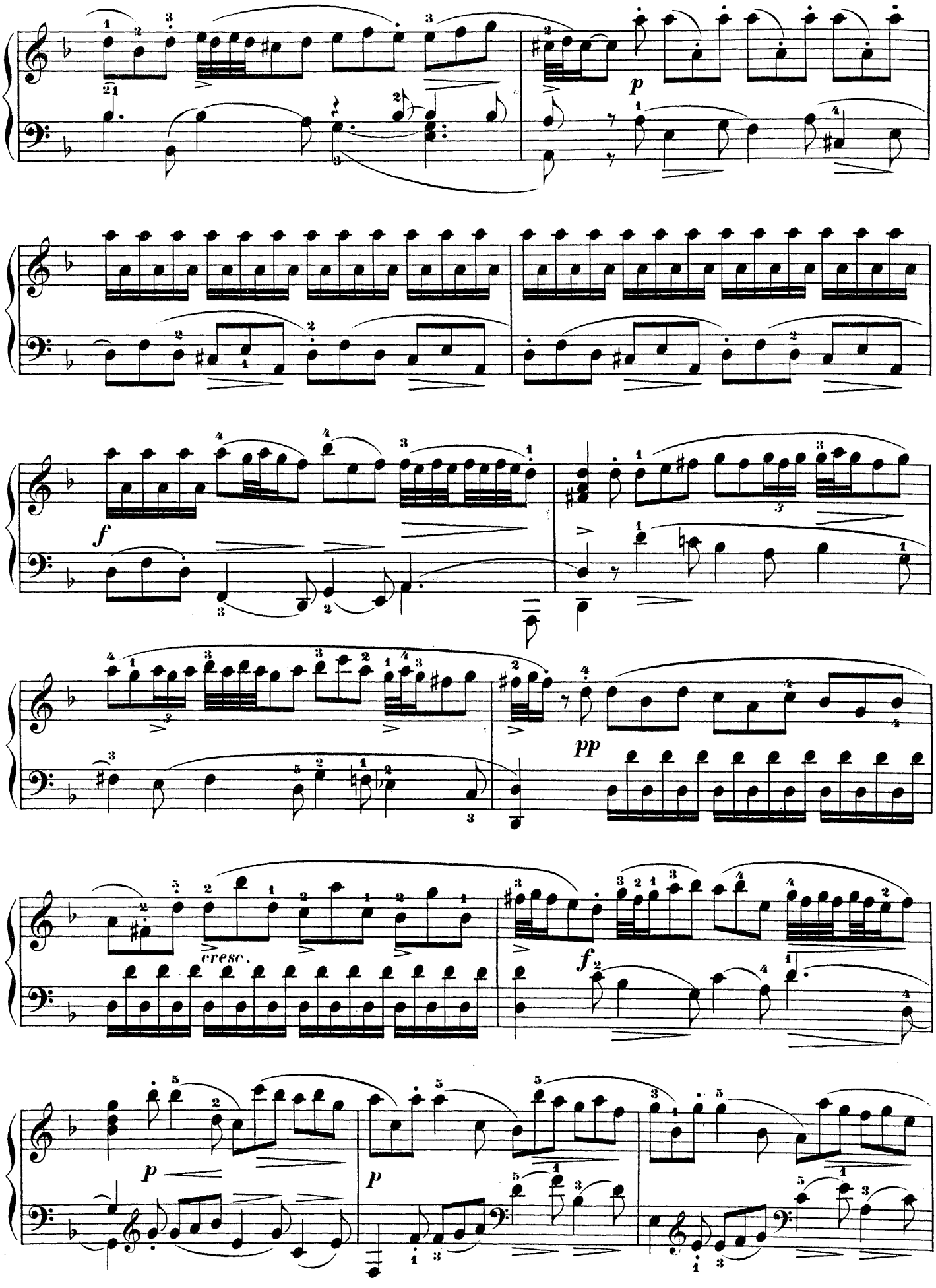
# Le Réveil-Matin.

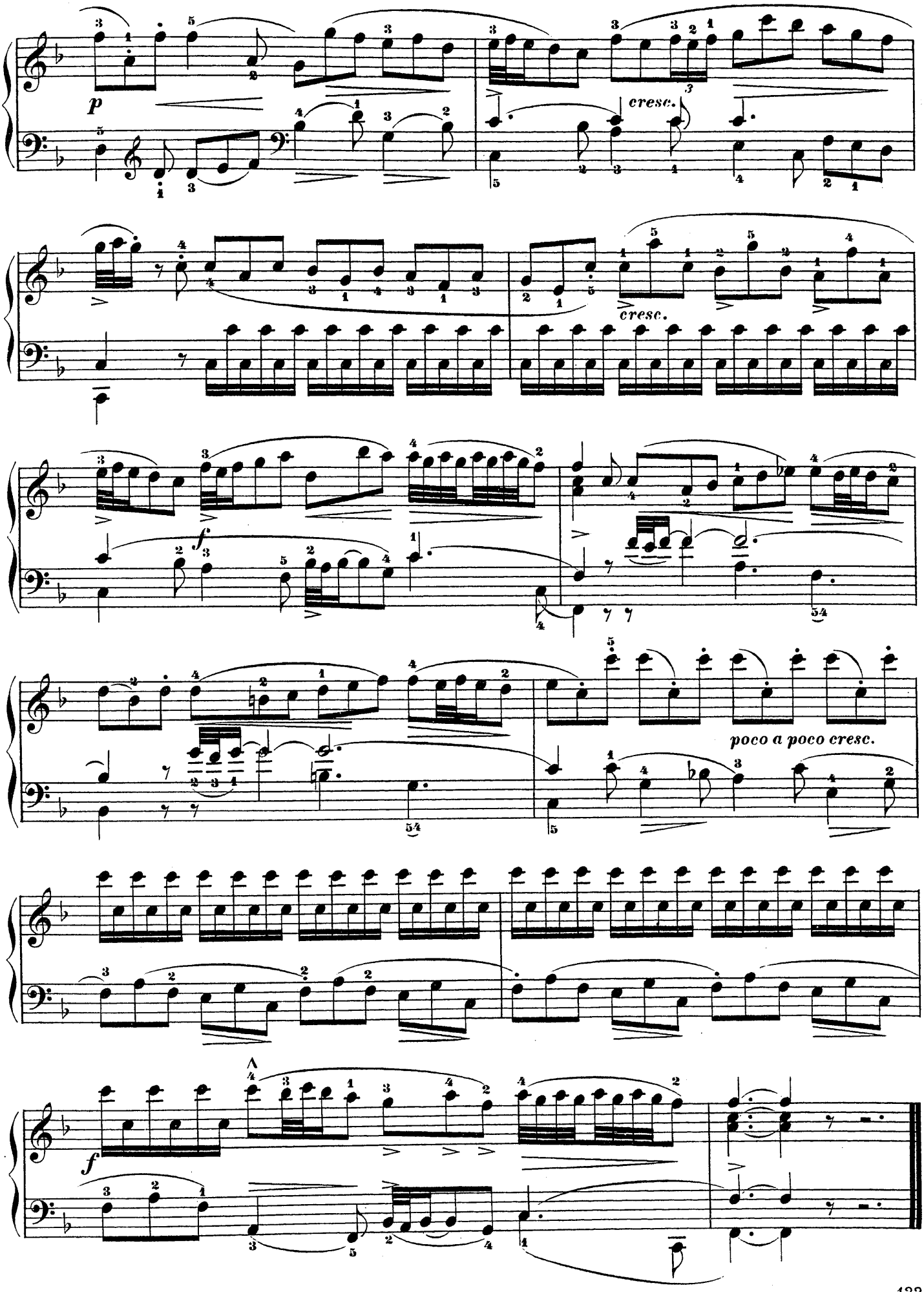
## Rondeau.

François Couperin.
(1668 — 1733.)

Légèrement.



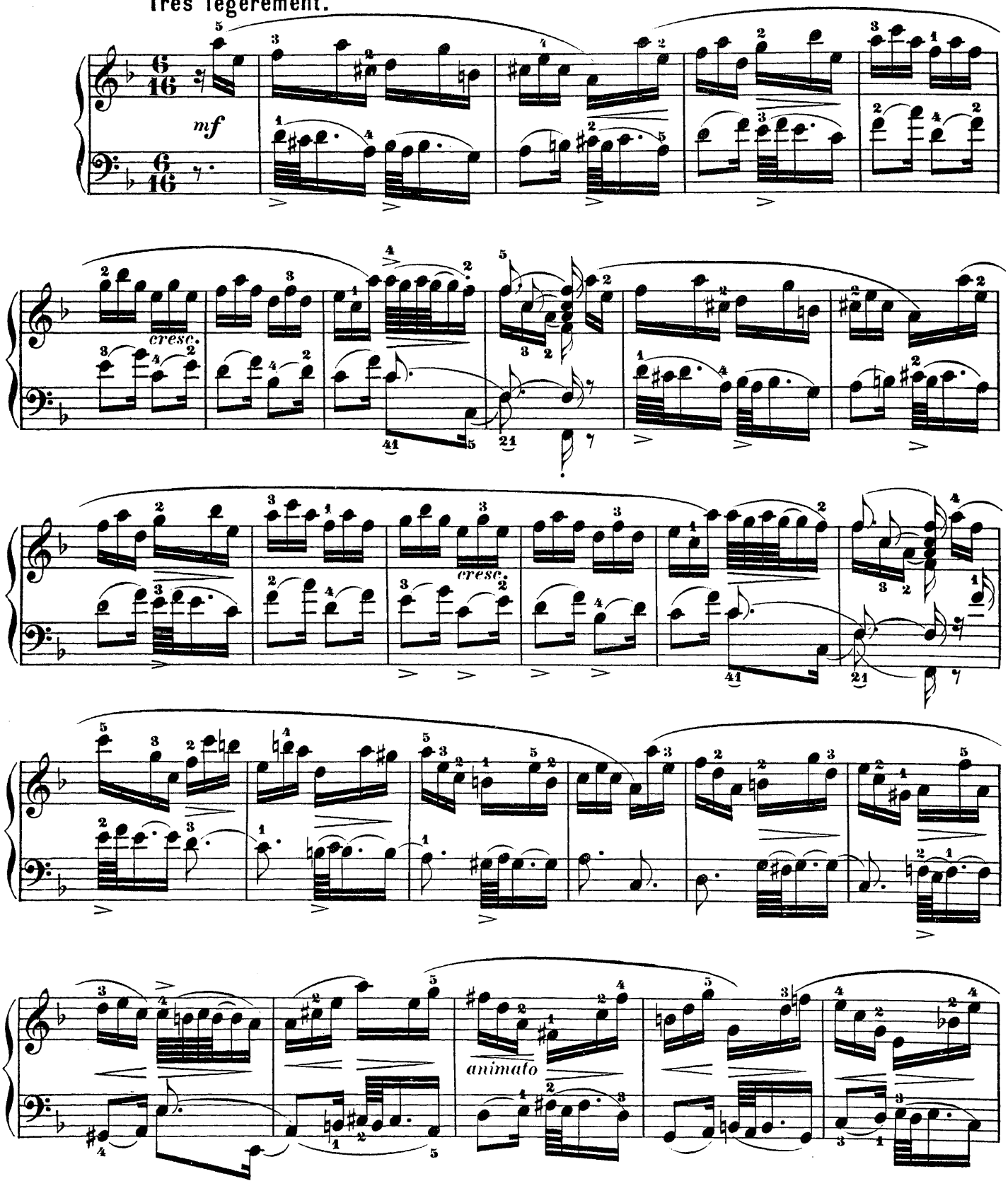

p
f
pp
cresc.
f
p
p

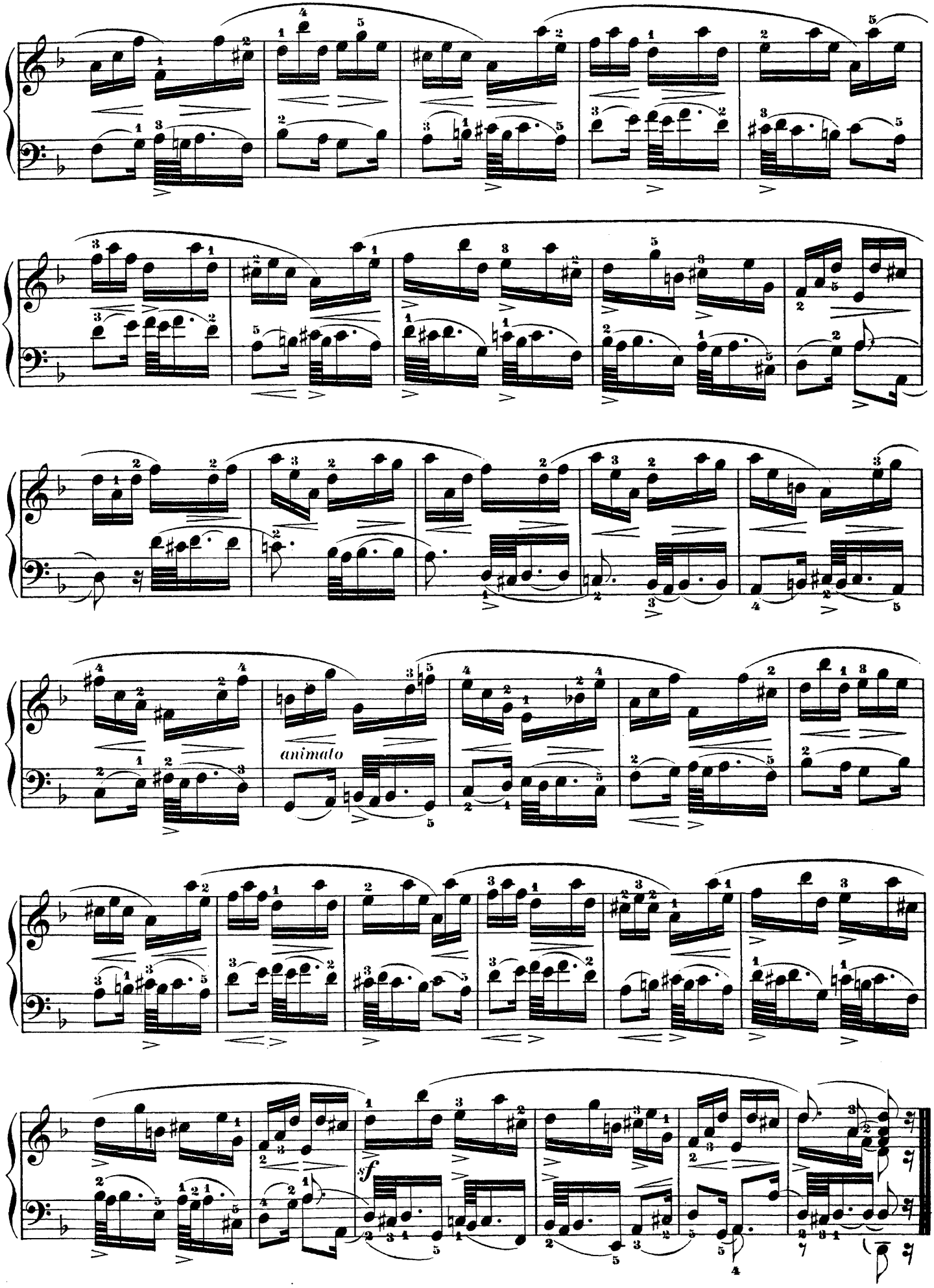

p
cresc.
cresc.
f
poco a poco cresc.
f

# Les Papillons.

François Couperin.
(1668 — 1733.)

Très légèrement.



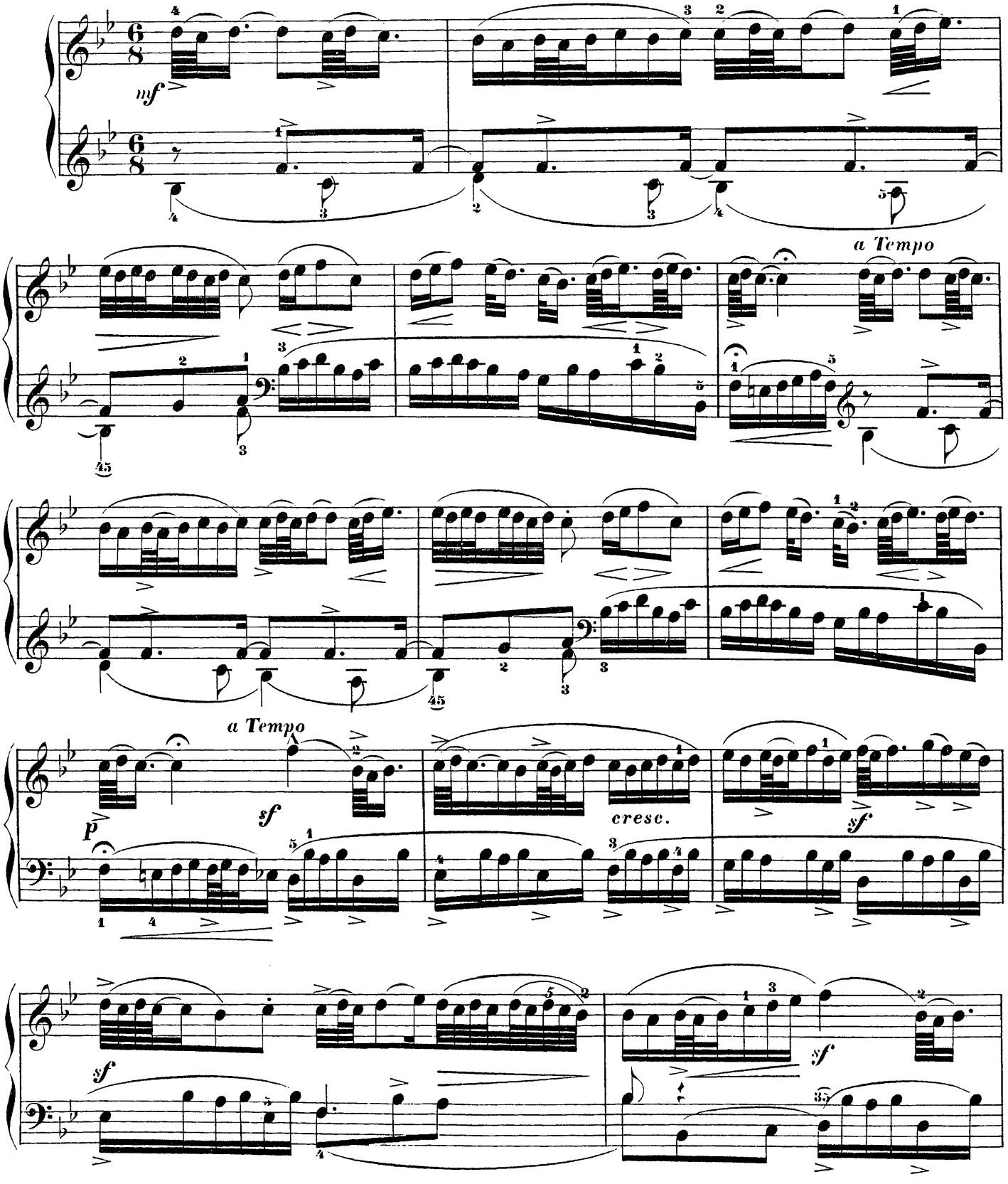

animato
f

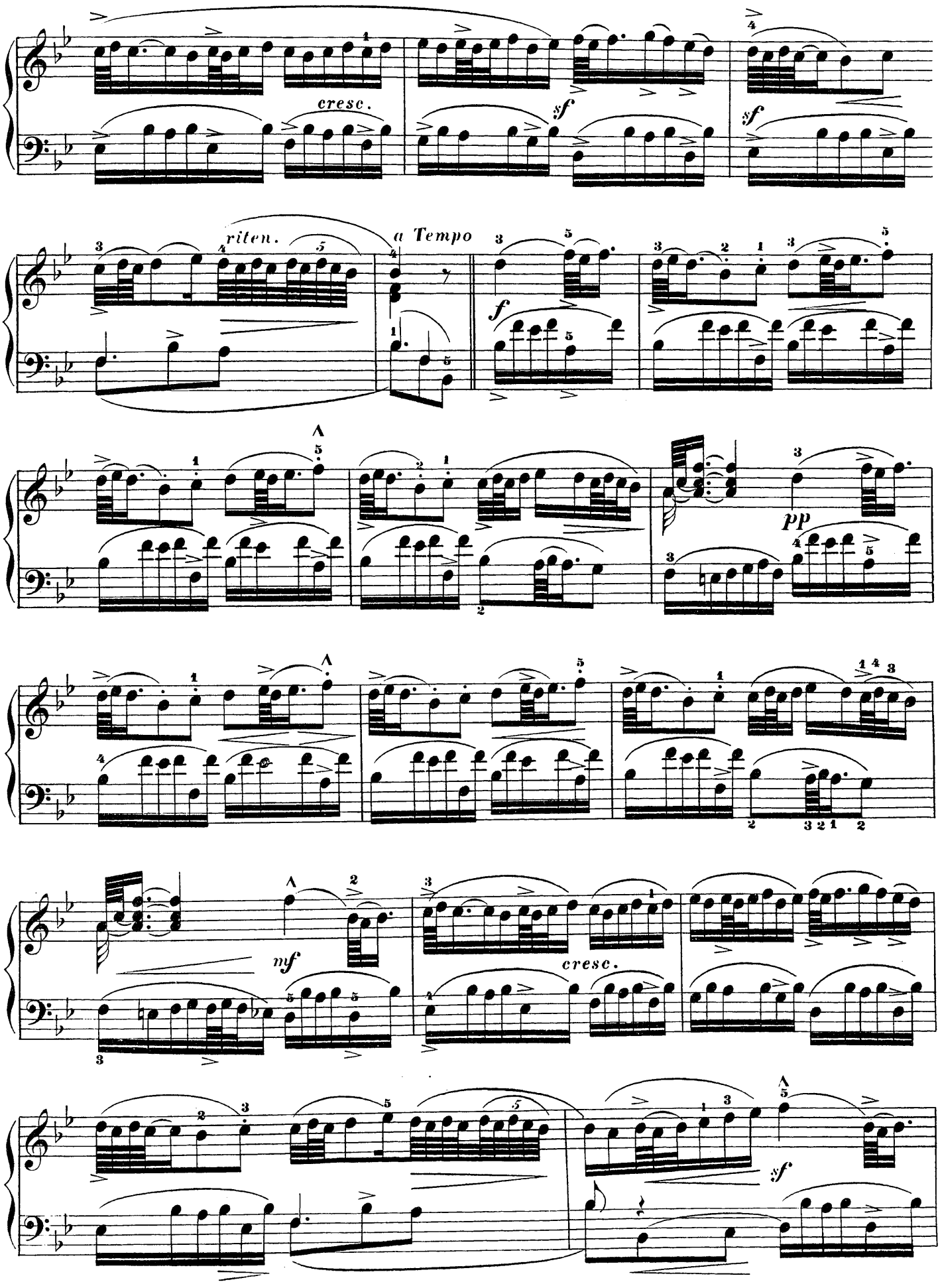
# Les Bergeries.

## Rondeau.

Naïvement.

François Couperin.
(1668 — 1733.)

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a Tempo
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nf
cresc.
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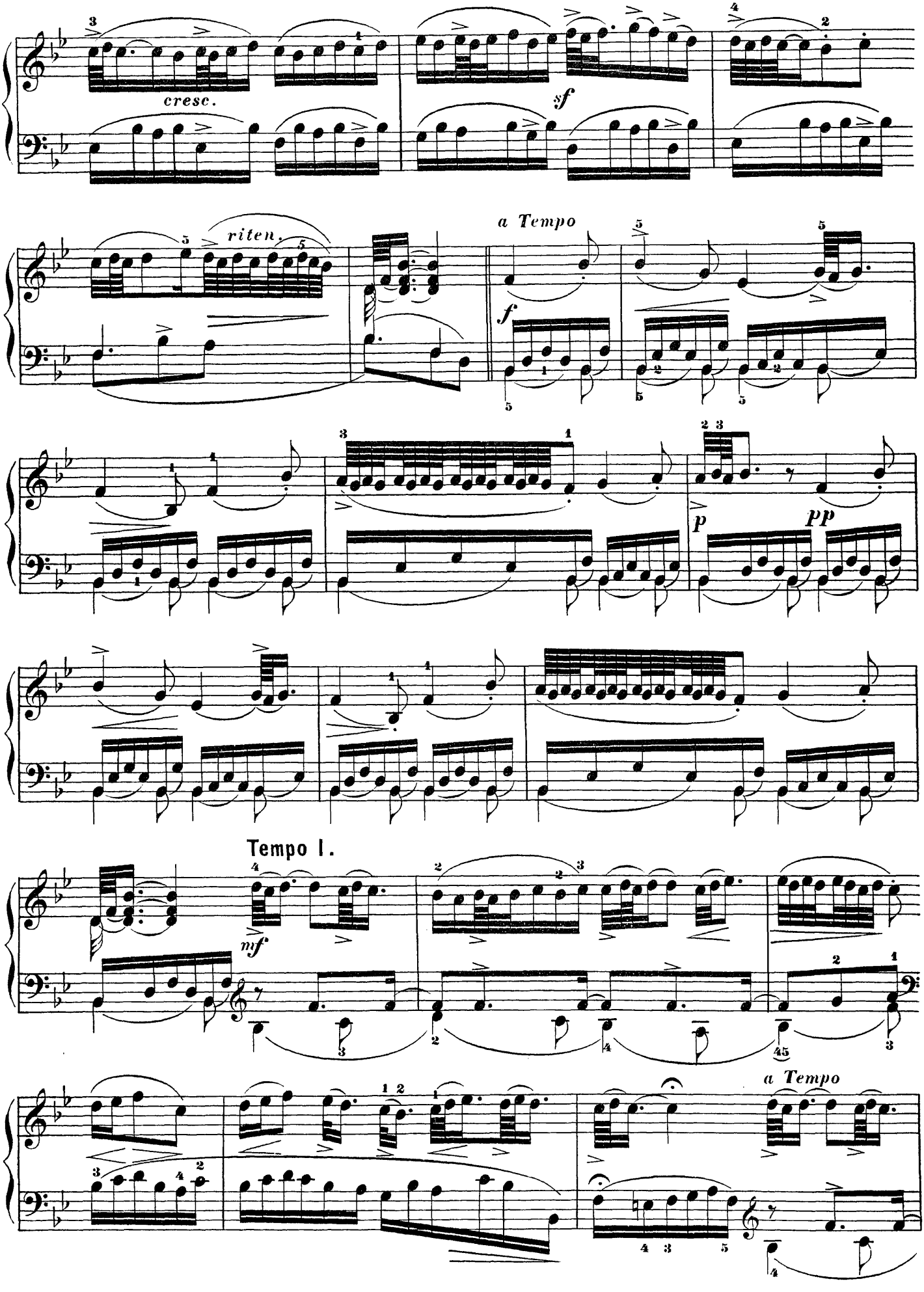
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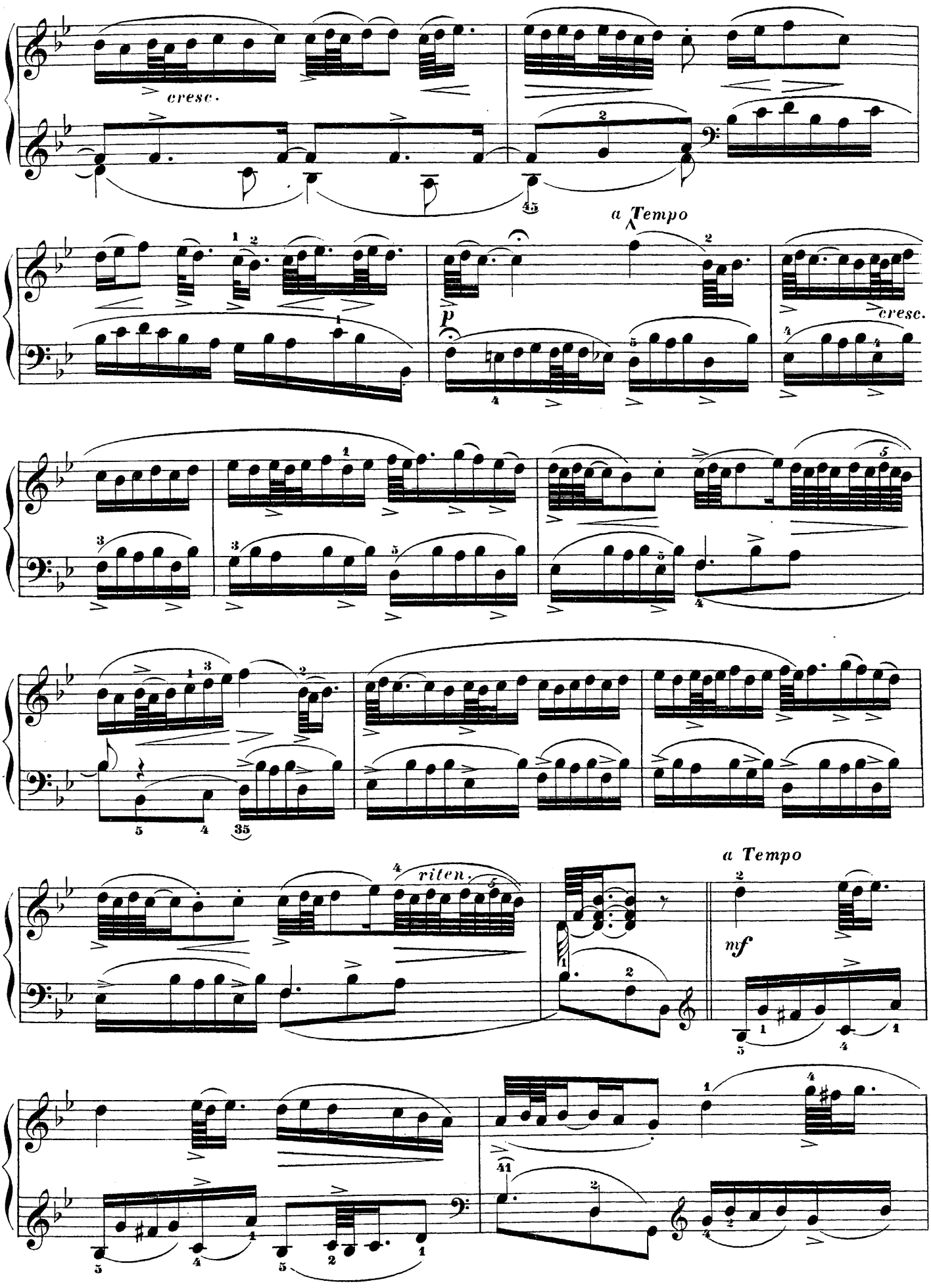
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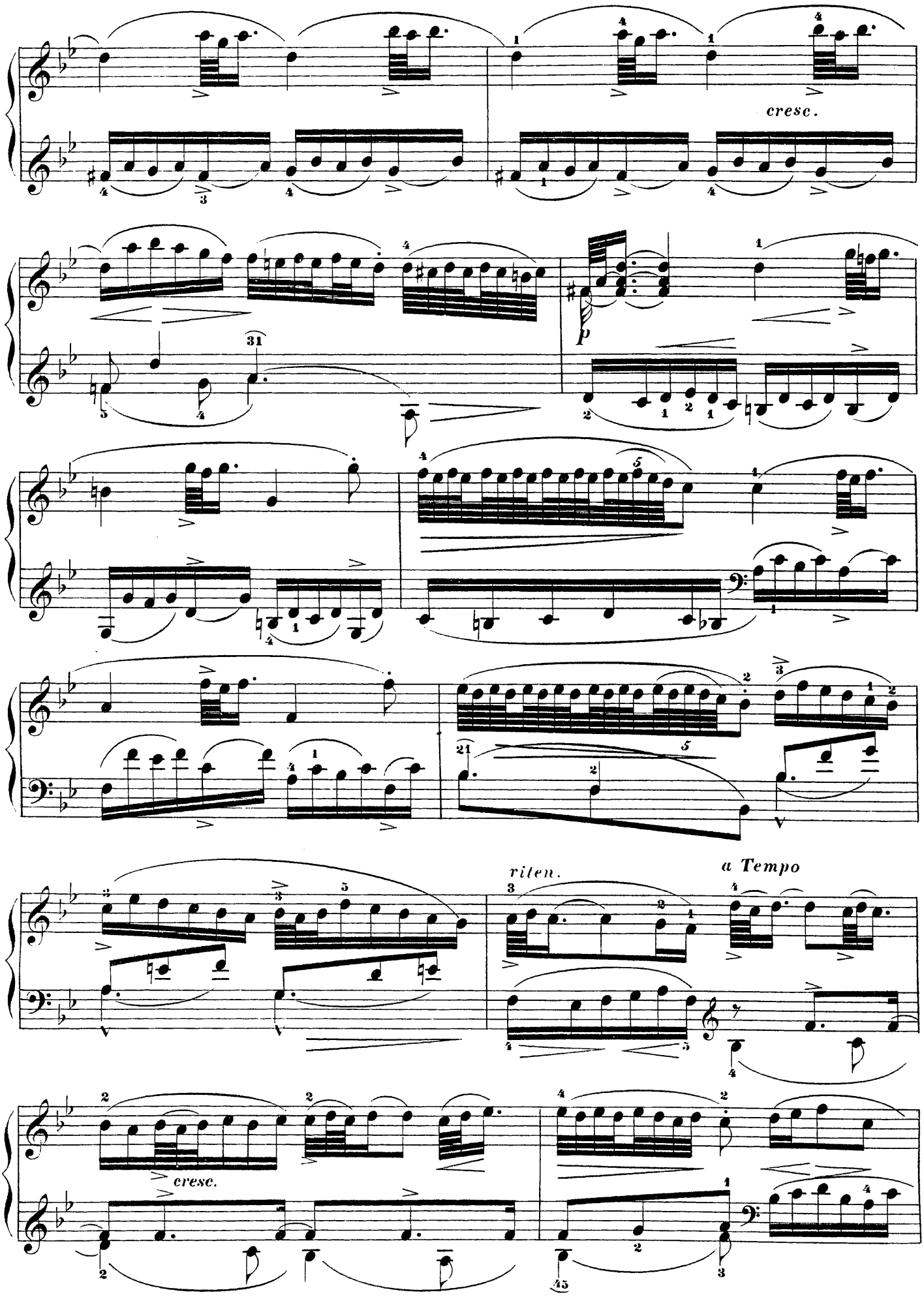
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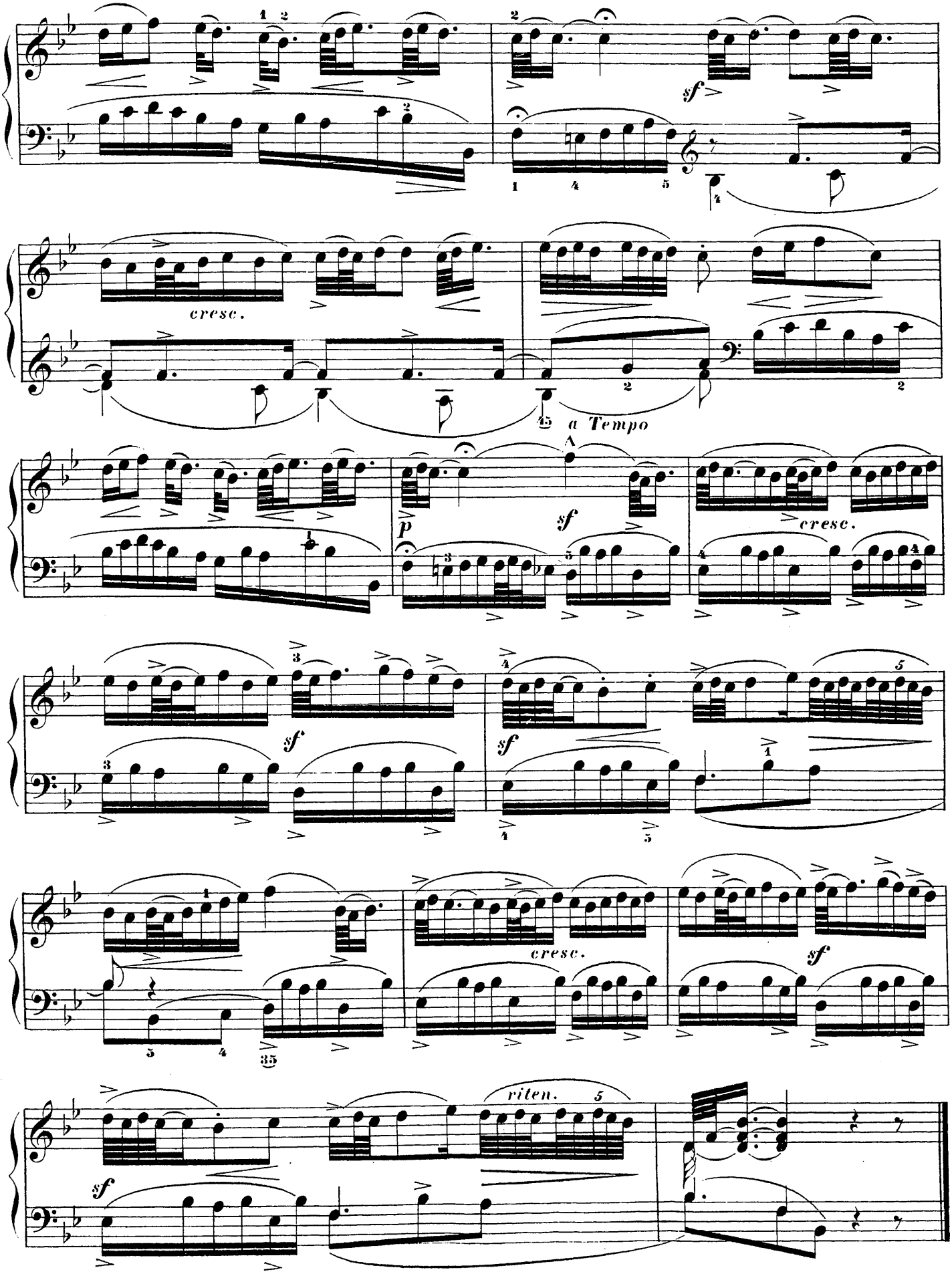
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